Reflections for the Middle Night

A Concert of Songs

1972

David R. Holsinger

9.25” x 12.25” Manuscript Piano/Vocal Score

(a reduced copy is also in the archive)

ROCK CONCERT w/ Band "Sonata" and CMSU Jazz band – David R. Holsinger
Performed 1972 – Central Missouri State University Student Union
Original manuscript

DAVID R. HOLSINGER

A CONCERT OF SONGS: REFLECTIONS FOR THE MIDDLE NIGHT

(1) PROLOGUE

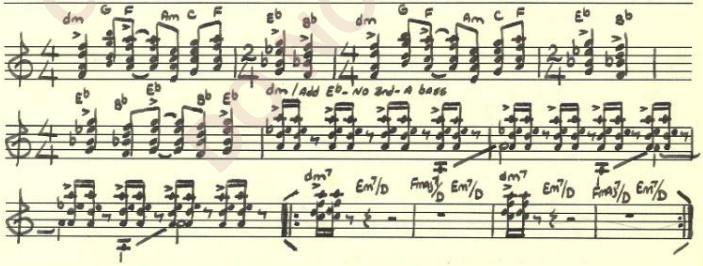
— And there are those who can not justify the living from the night

And they are those who mirror themselves and reflect the middle night

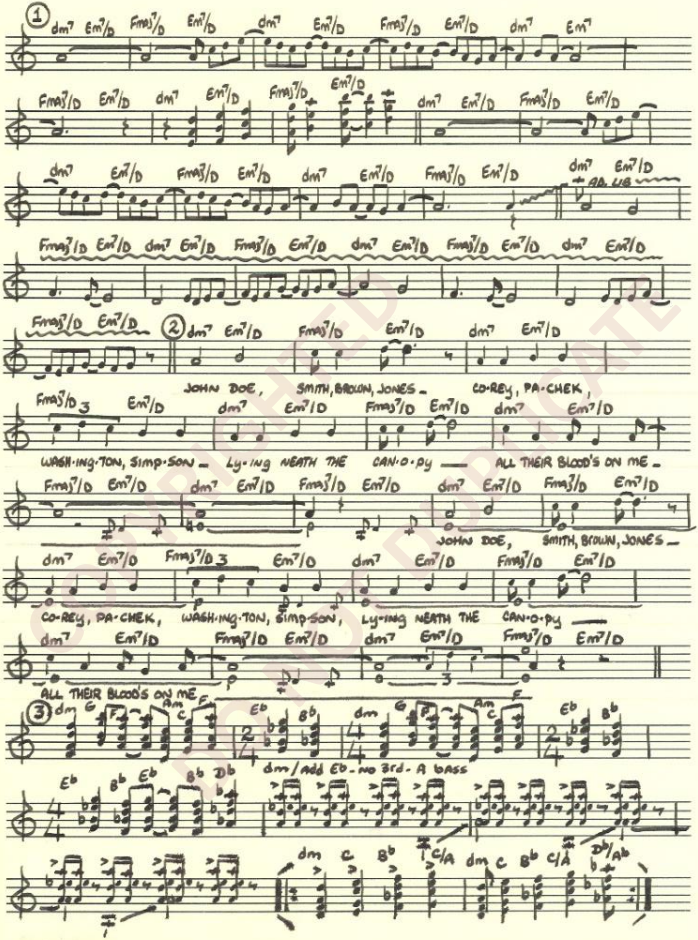
And here are we who have deserted the temple and breathed our very last breath

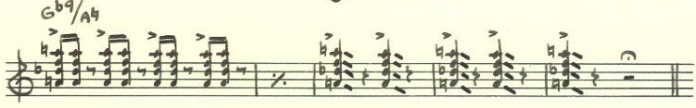
And pity not those who see no difference between that of love, and that of death —

(2) INTRODUCTION (OF THE SPECIES)

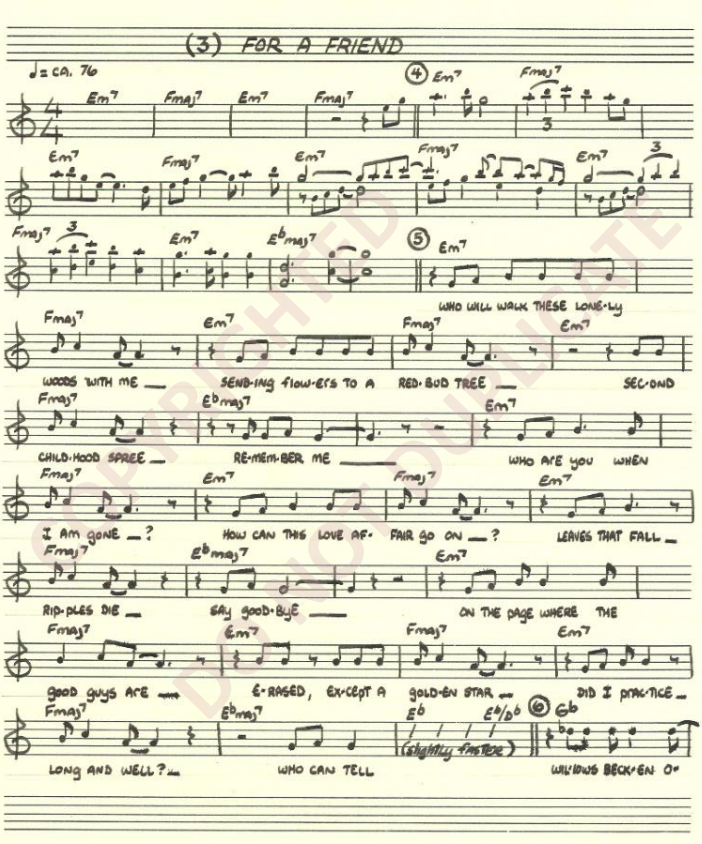


COPYRIGHTED MATERIAL DO NOT DUPLICATE

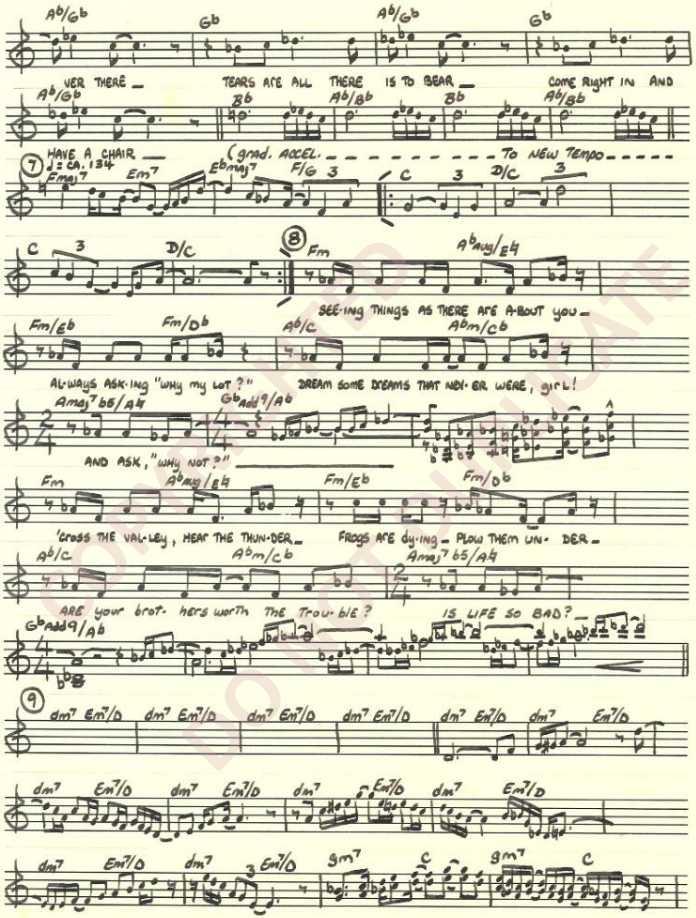

JOHN DOE, SMITH, BROWN, JONES – CO-REY, PA-CHEK,
WASH-ING-TON, SIMP-SON – Ly-ing NEATH THE CAN-O-PY – ALL THEIR BLOOD'S ON ME –
JOHN DOE, SMITH, BROWN, JONES –
CO-REY, PA-CHEK, WASH-ING-TON, SIMP-SON, Ly-ing NEATH THE CAN-O-PY
ALL THEIR BLOOD'S ON ME
dm/Add Eb – no 3rd – A bass

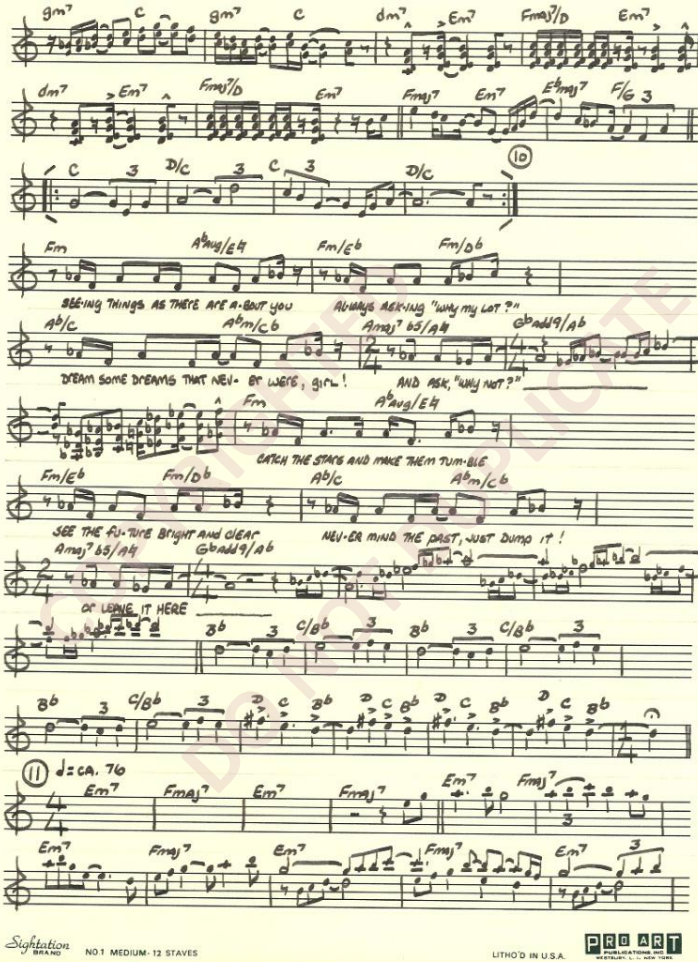


(3) FOR A FRIEND

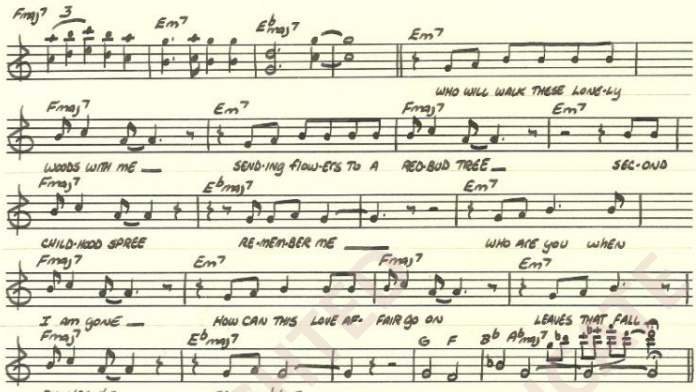


COPYRIGHTED MATERIAL DO NOT DUPLICATE

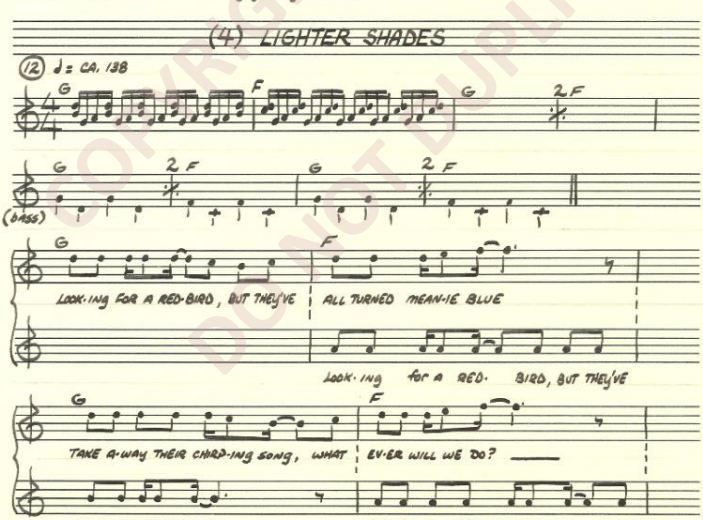

VER THERE
TEARS ARE ALL THERE IS TO BEAR
COME RIGHT IN AND
HAVE A CHAIR
(grad. ACCEL.
To NEW TEMPO
SEE-ING THINGS AS THERE ARE A-BOUT YOU
AL-WAYS ASK-ING "WHY MY LOT?"
DREAM SOME DREAMS THAT NEV-ER WERE, girl!
AND ASK, "WHY NOT?"
'cross THE VAL-LEY, HEAR THE THUN-DER
FROGS ARE dy-ING
PLOW THEM UN-DER
ARE your brot-hers worth THE TROU-BLE?
IS LIFE SO BAD?


SEE-ing THINGS AS THEY ARE A-BOUT you
ALWAYS ASK-ING "WHY my LOT ?"
DREAM SOME DREAMS THAT NEV- ER WERE, girl !
AND ASK, "WHY NOT ?"
CATCH THE STARS AND MAKE THEM TUM-BLE
SEE THE FU-TURE BRIGHT AND CLEAR
NEV-ER MIND THE PAST, JUST DUMP IT !
OR LEAVE IT HERE
d=ca. 76

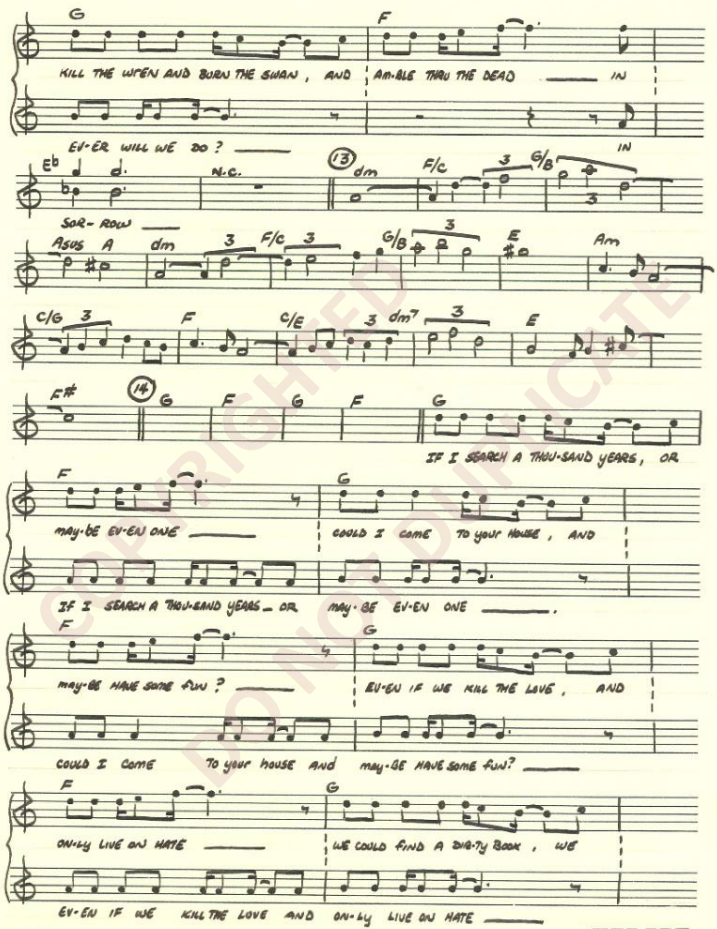
DO NOT COPY



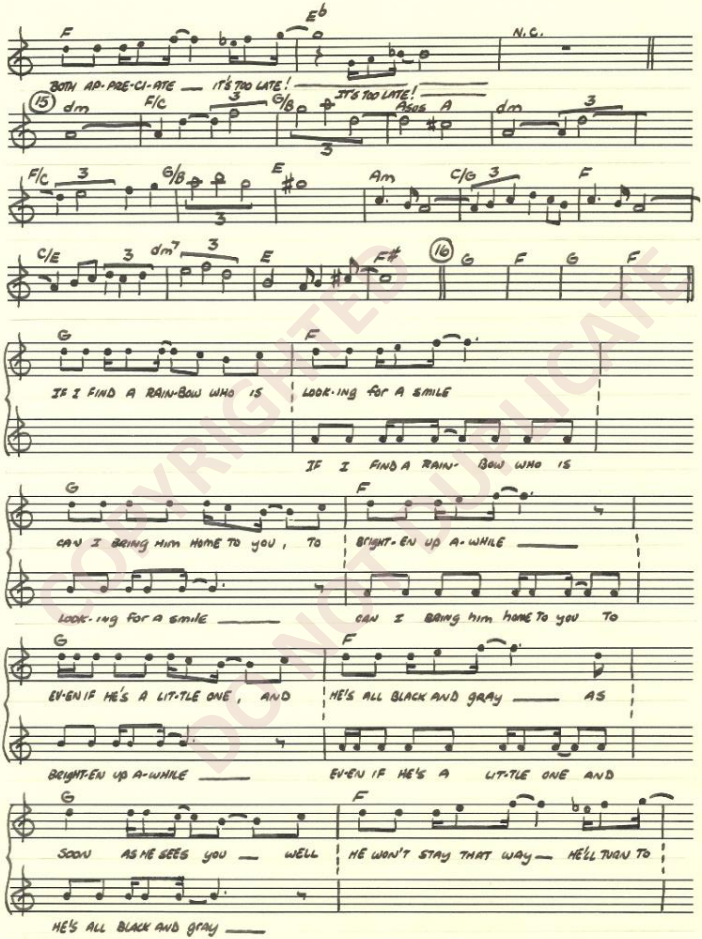
(4) LIGHTER SHADES



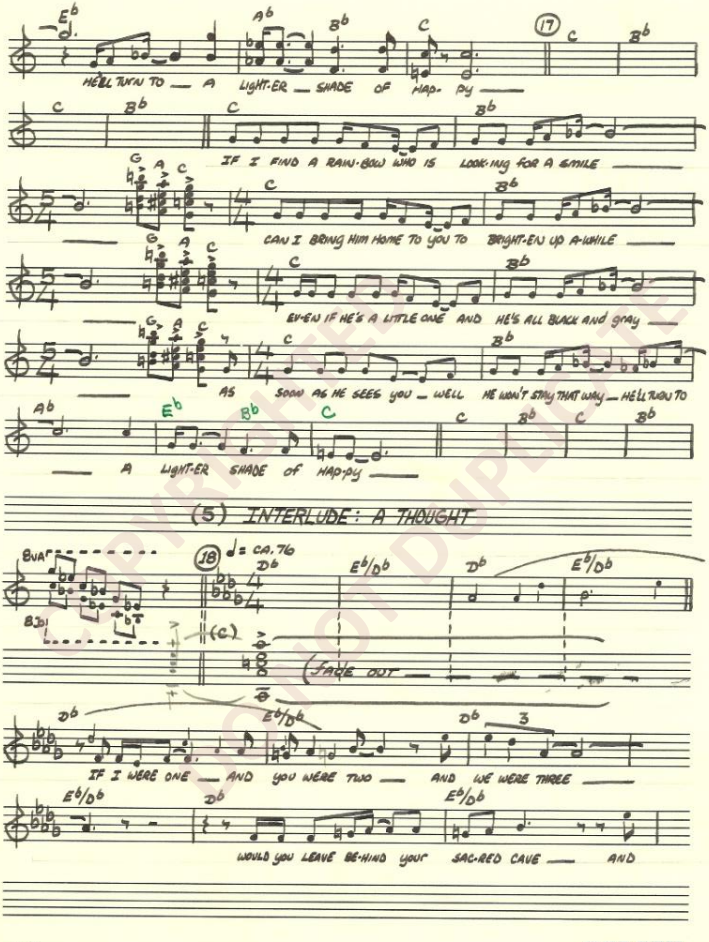
COPYRIGHTED DO NOT DUPLICATE



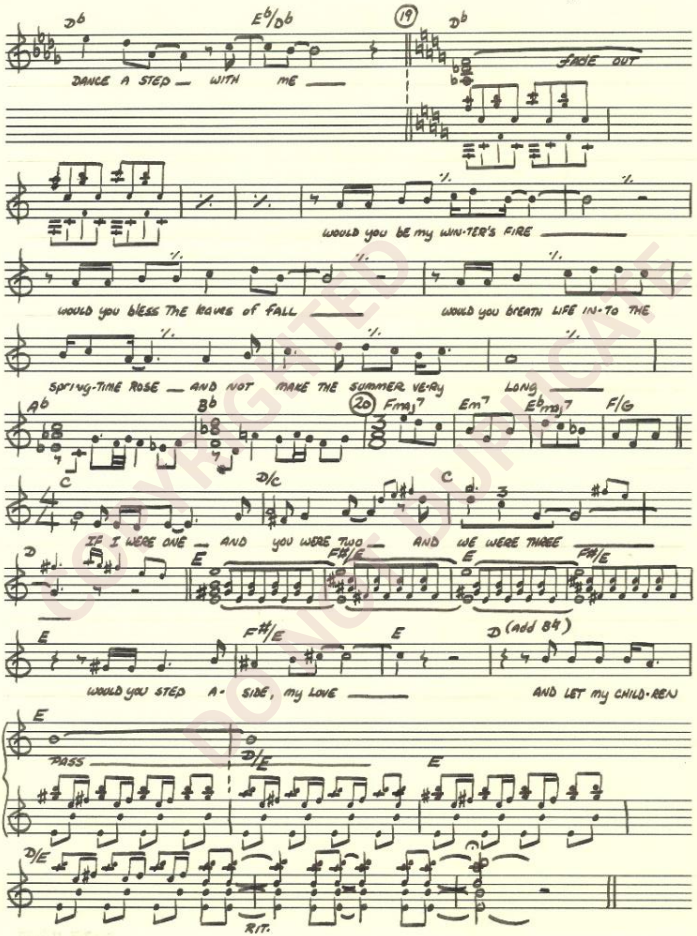
COPYRIGHTED DO NOT DUPLICATE



COPYRIGHTED
DO NOT DUPLICATE



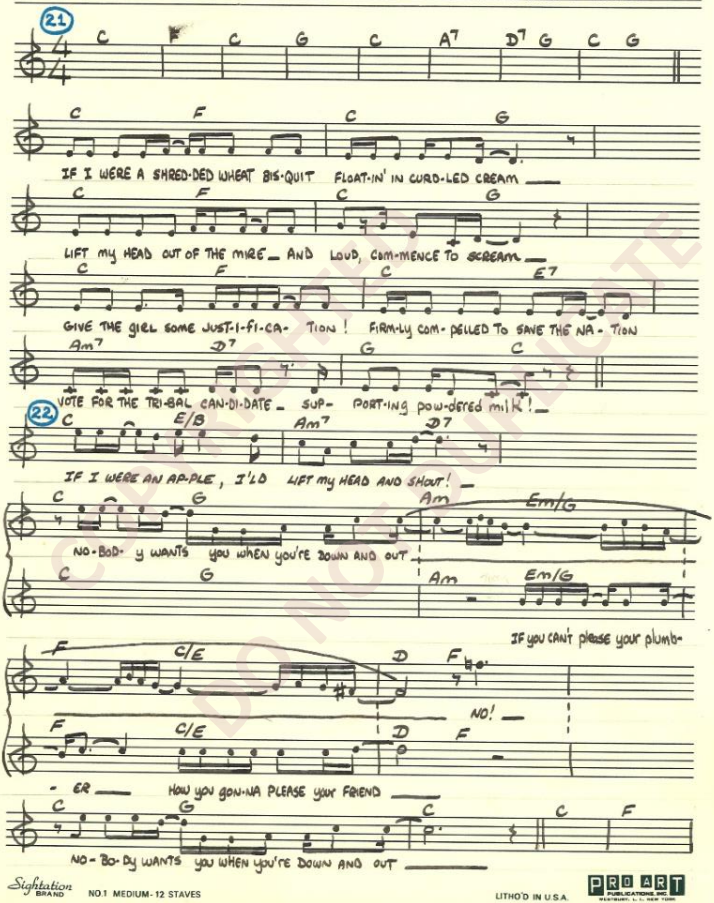
COPYRIGHTED MATERIAL
UNAUTHORIZED COPY OR DUPLICATION



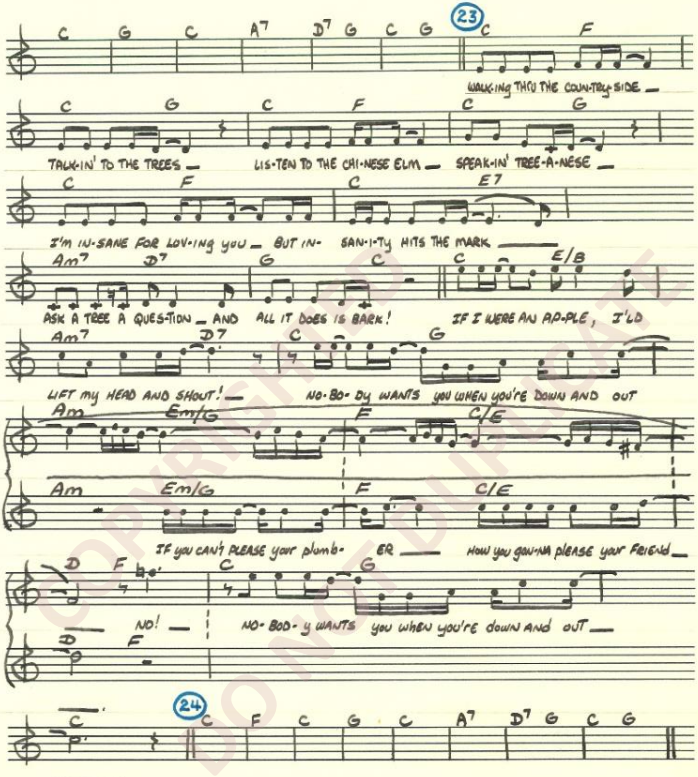
COPYRIGHTED MATERIAL DO NOT COPY

(6) ♩= ca 120-126

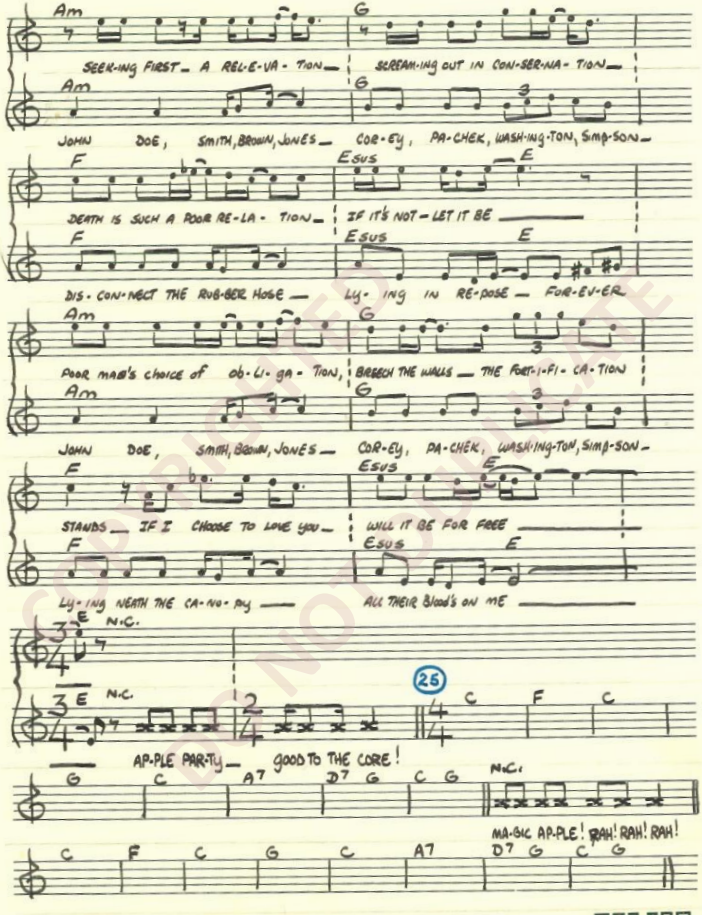
"DR. DO-NOTHING'S MAGIC APPLE PARTY CAMPAIGN SONG"



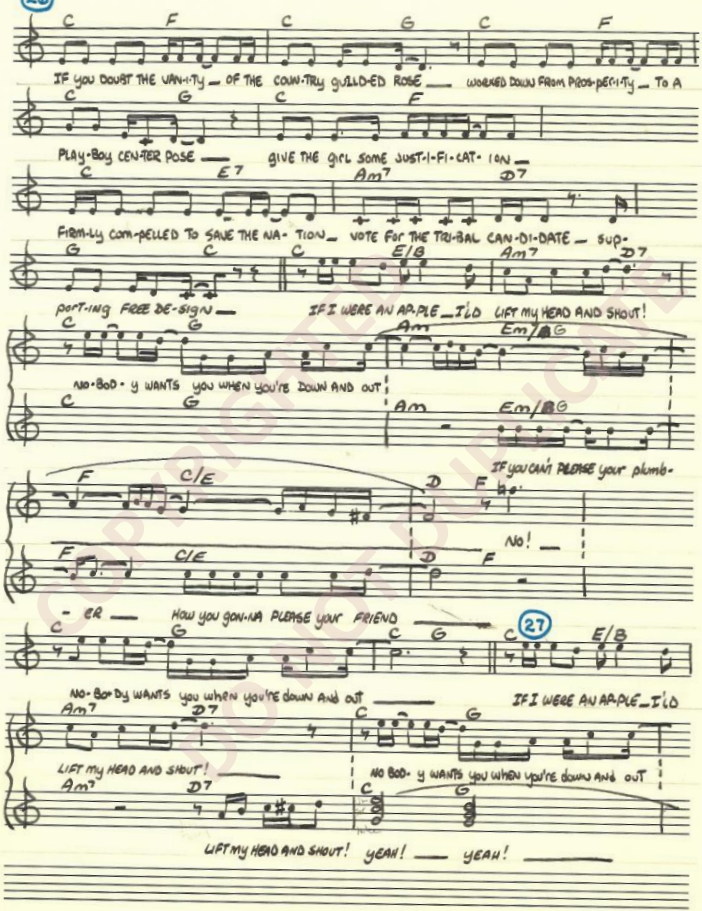
DO NOT COPY



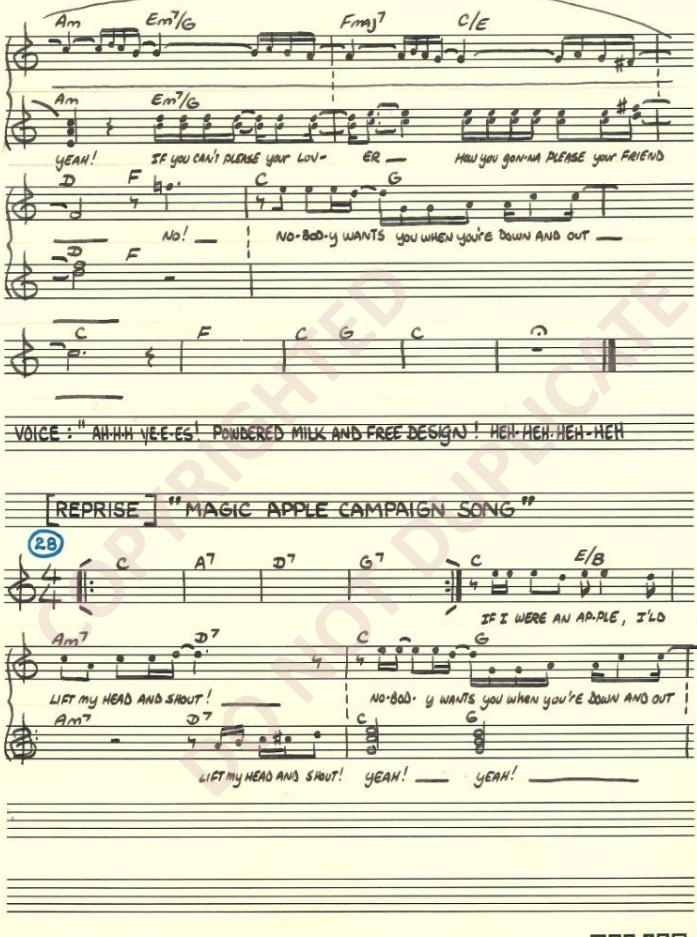
COPYRIGHTED MATERIAL DO NOT COPY



DO NOT DUPLICATE

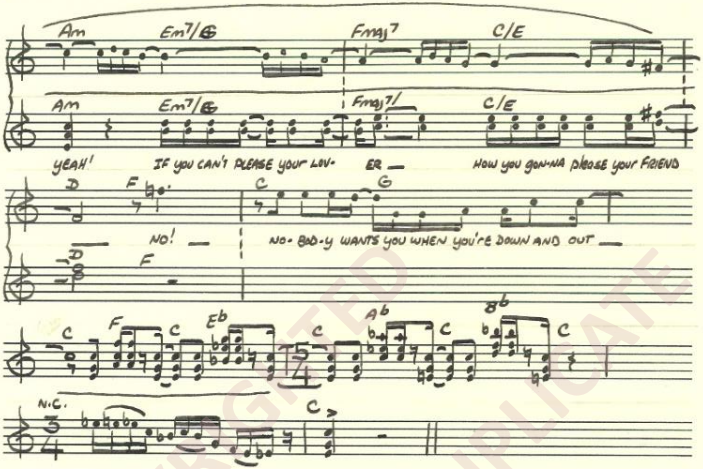


COPYRIGHTED MATERIAL



COPYRIGHTED DO NOT DUPLICATE

"MAGIC APPLE (6)"

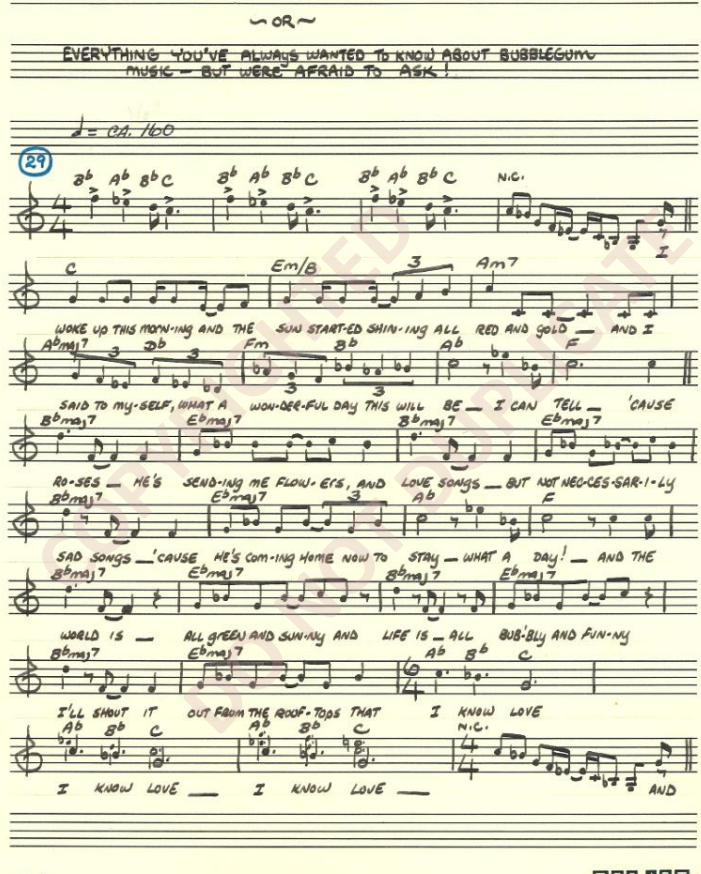


COPYRIGHTED
DO NOT DUPLICATE

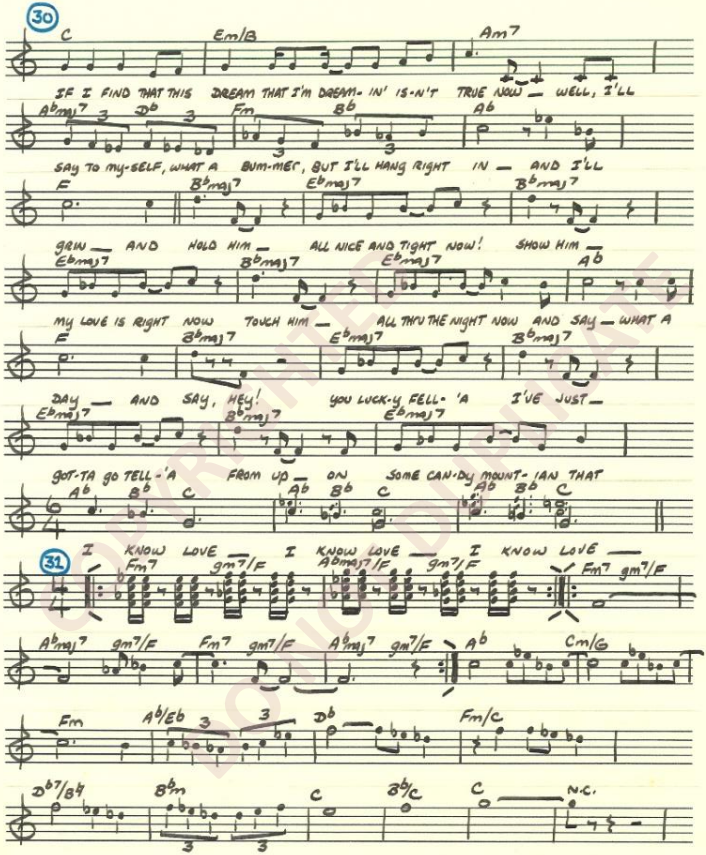
(7) "I KNOW LOVE"

~OR~

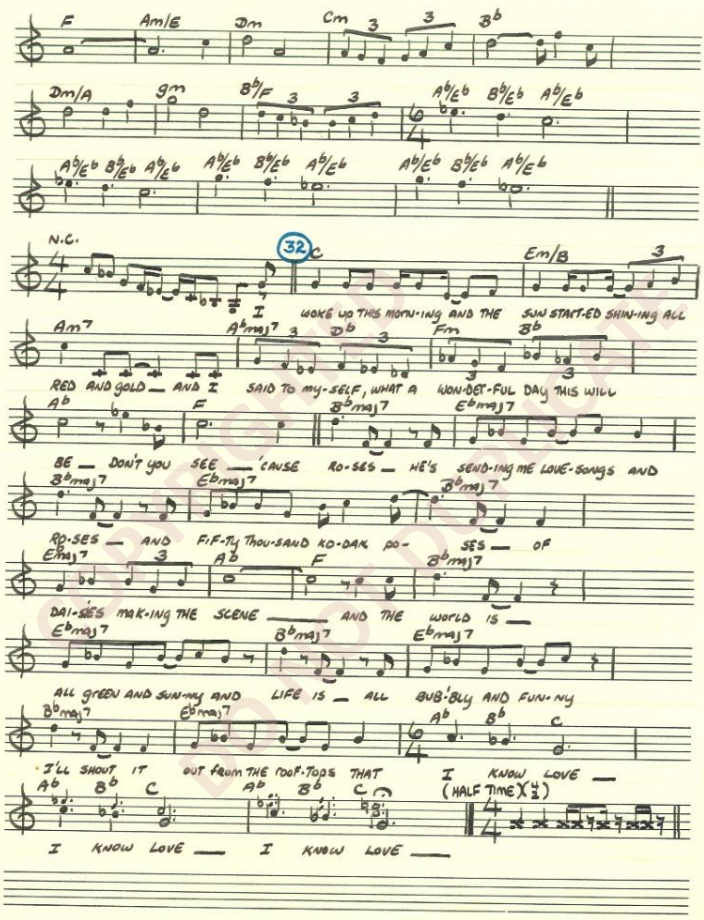
EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT BUBBLEGUM MUSIC — BUT WERE AFRAID TO ASK!



COPYRIGHTED MATERIAL



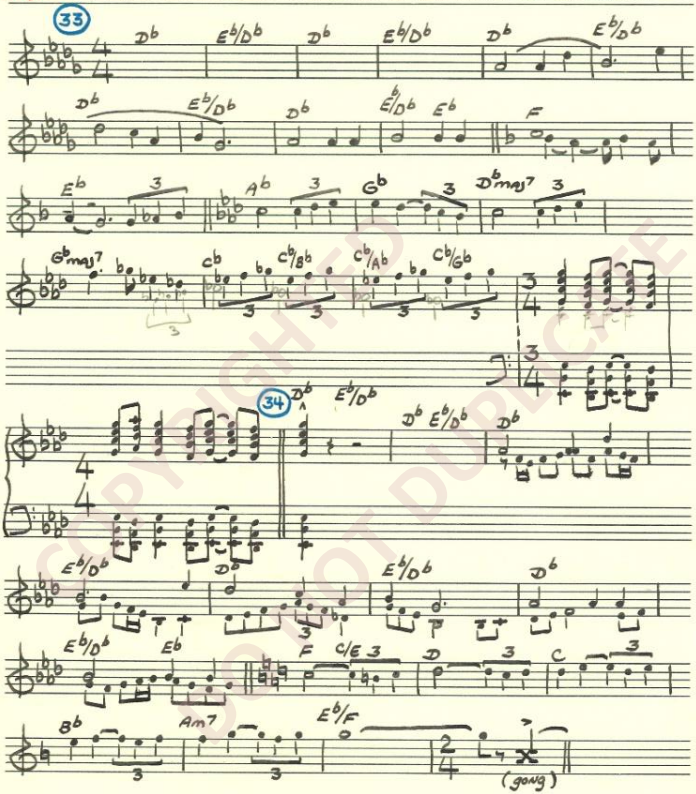
COPYRIGHT PROTECTED



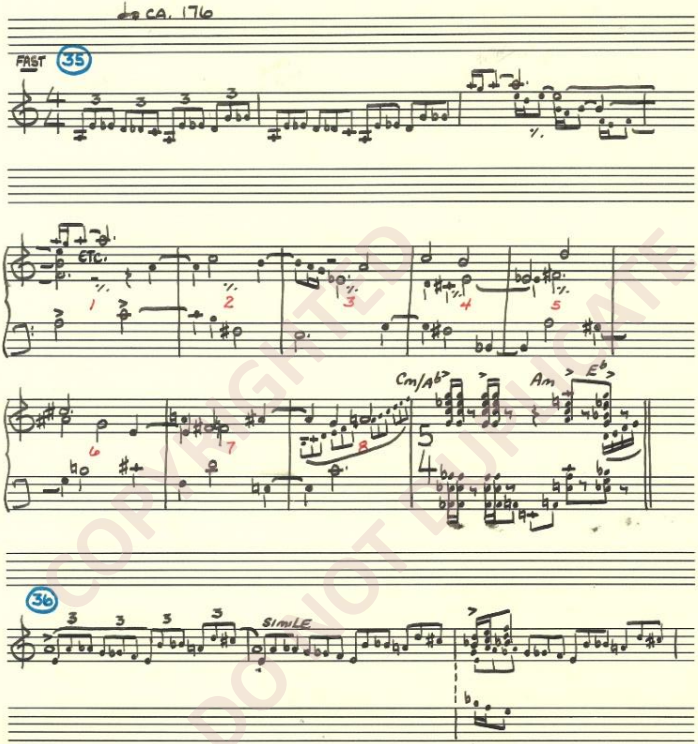
COPYRIGHTED MATERIAL

♩ = ca. 116

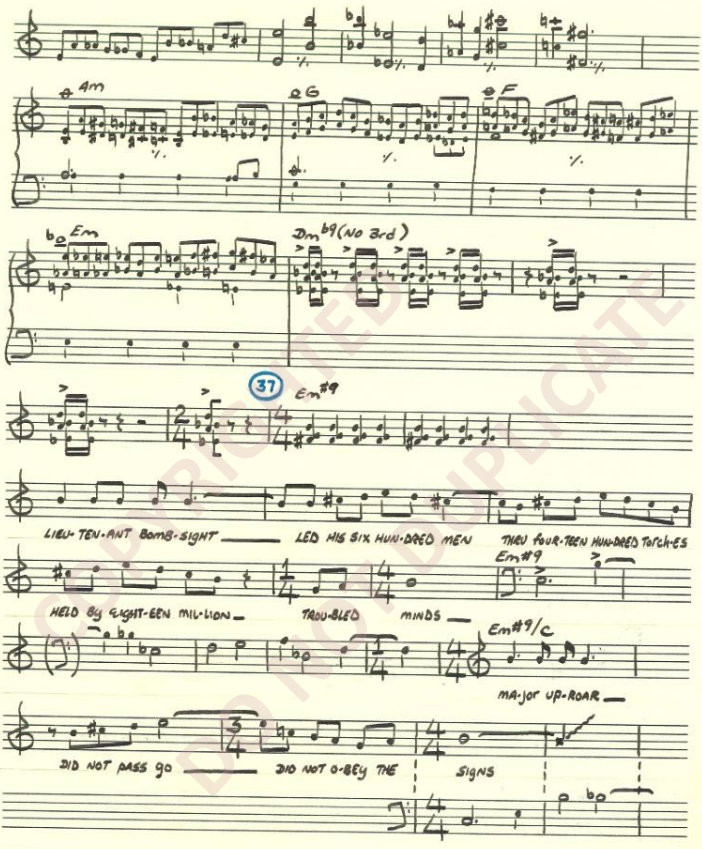
(B) "A FEW SIMPLE WORDS ON AN UNSIMPLE SUBJECT"



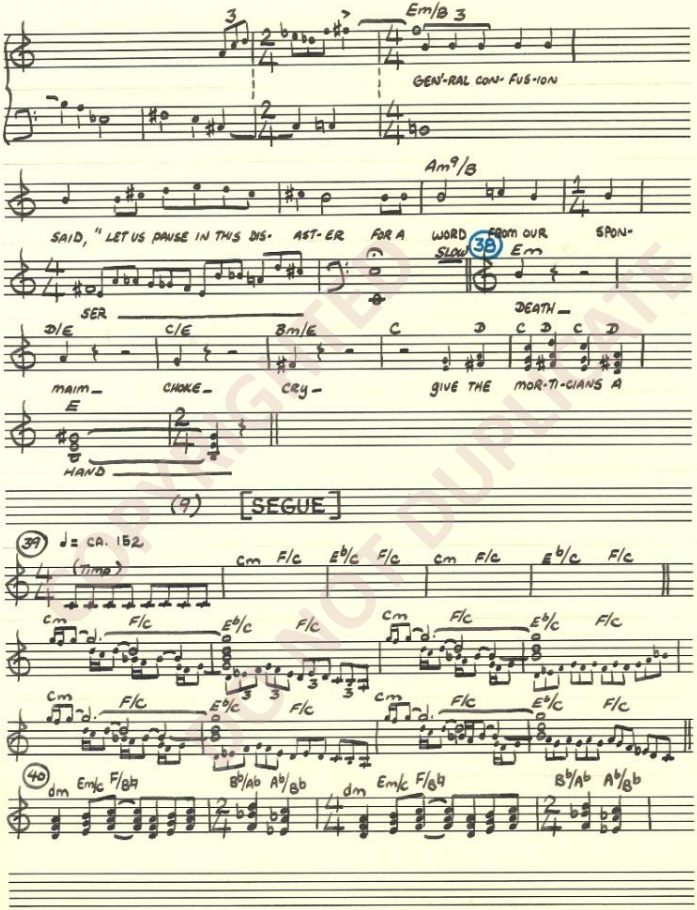
COPYRIGHTED DO NOT DUPLICATE



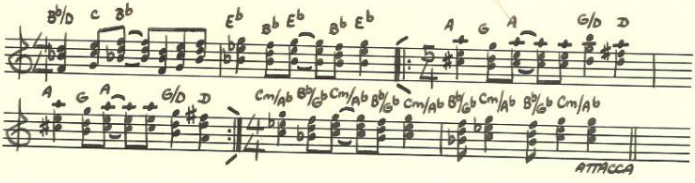
COPYRIGHTED DO NOT DUPLICATE



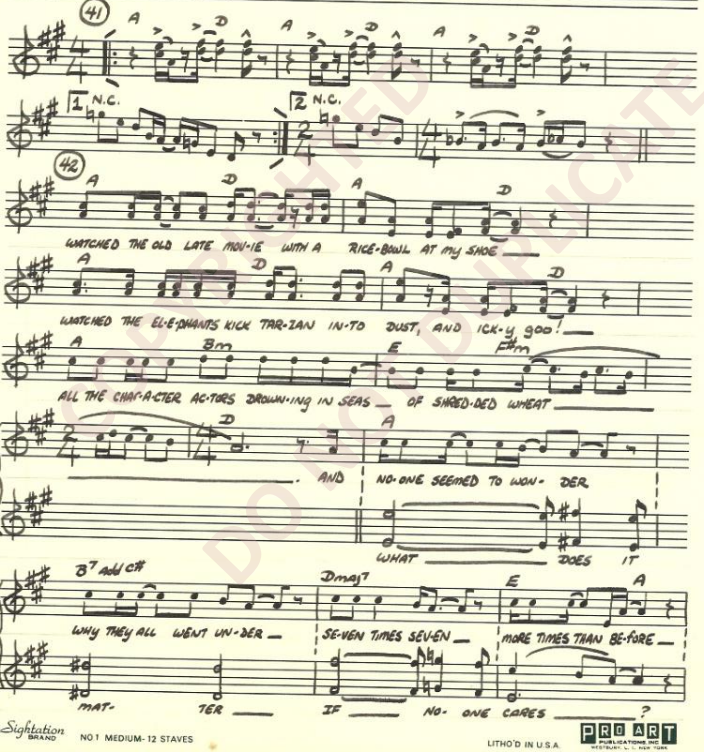
COPYRIGHTED MATERIAL DO NOT DUPLICATE



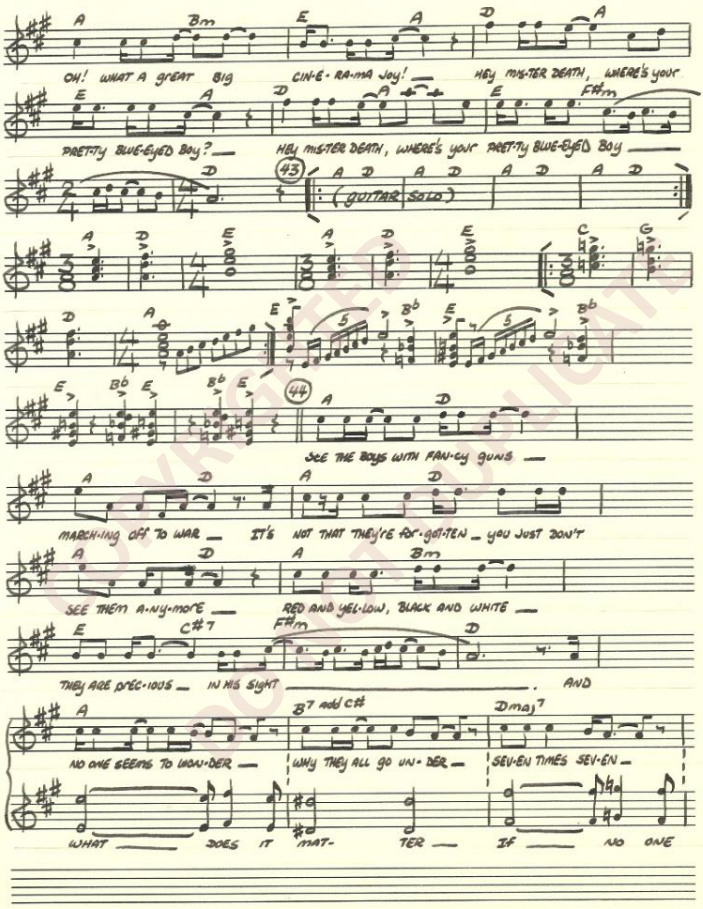
COPYRIGHTED MATERIAL NOT FOR DUPLICATE



(10) PRETTY BLUE-EYED BOY

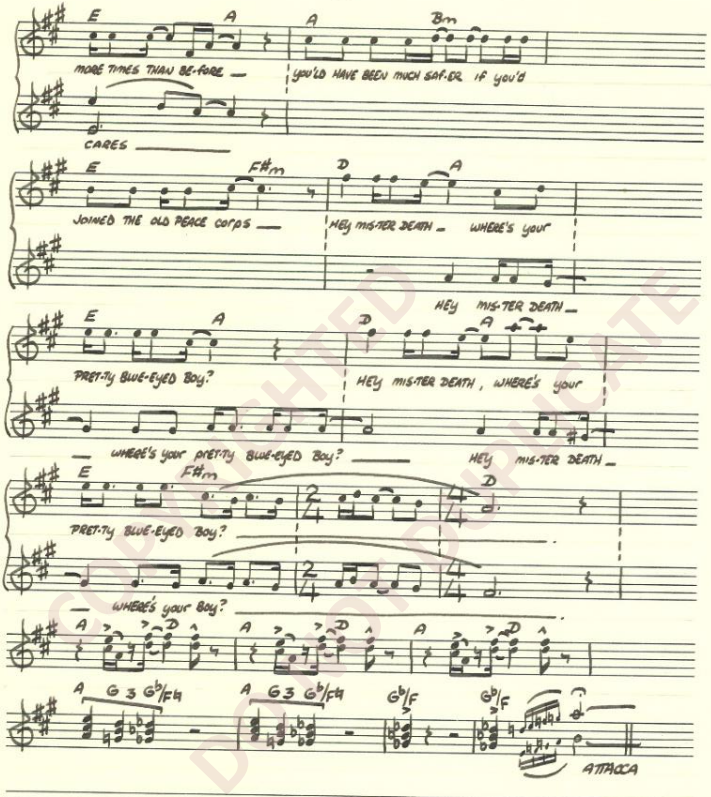


DO NOT DUPLICATE



COPYRIGHTED MATERIAL

E A A Bm



MORE TIMES THAN BE-FORE — YOU'LD HAVE BEEN MUCH SAF-ER IF YOU'D

CARES

E F#m D A

JOINED THE OLD PEACE CORPS — HEY MIS-TER DEATH — WHERE'S YOUR

HEY MIS-TER DEATH —

E A D A

PRET-TY BLUE-EYED BOY? HEY MIS-TER DEATH, WHERE'S YOUR

— WHERE'S YOUR PRET-TY BLUE-EYED BOY? — HEY MIS-TER DEATH —

E F#m D

PRET-TY BLUE-EYED BOY?

— WHERE'S YOUR BOY?

A D A D A D

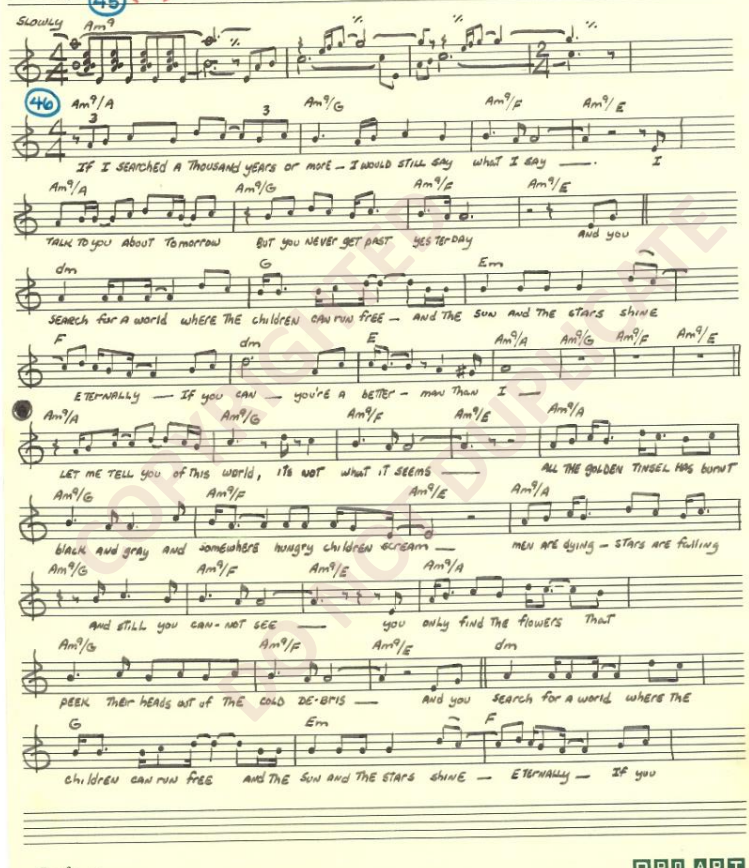
A G 3 G♭/F♮ A G 3 G♭/F♮ G♭/F G♭/F

ATTACCA

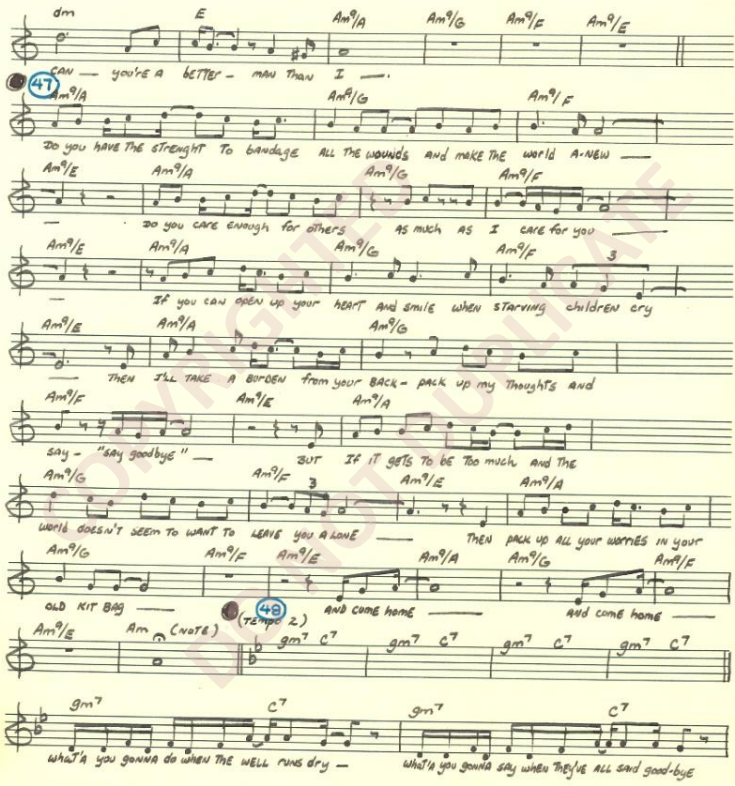
COPYRIGHTED DO NOT DUPLICATE

Sightation BRAND NO.1 MEDIUM-12 STAVES LITHO'D IN U.S.A. PRO ART PUBLICATIONS, INC. KENTWORTH, N.J. NEW YORK

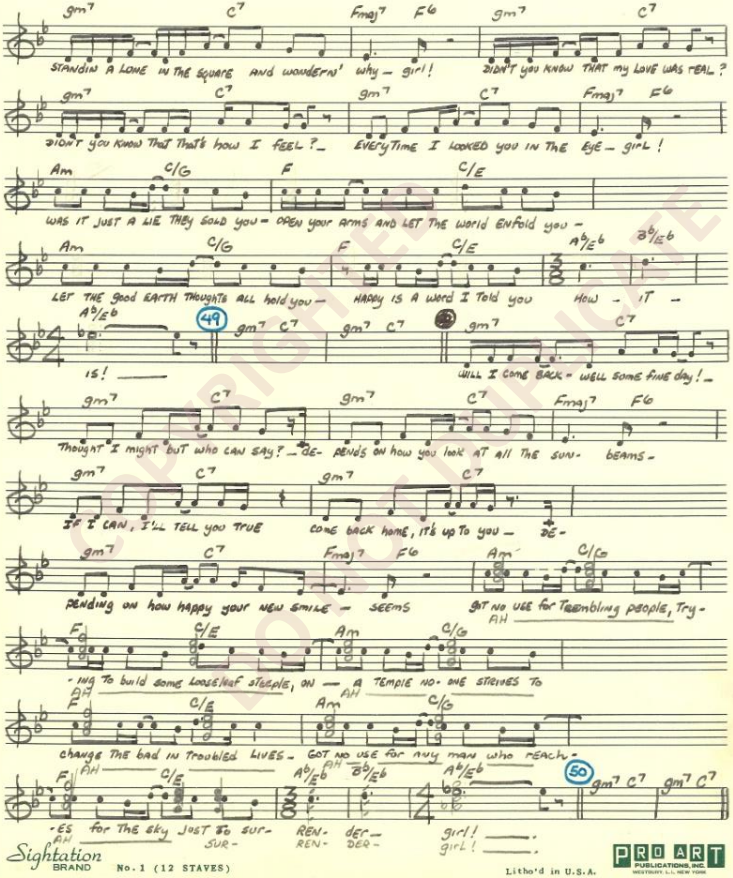
(11) "FOR A FRIEND, AGAIN"



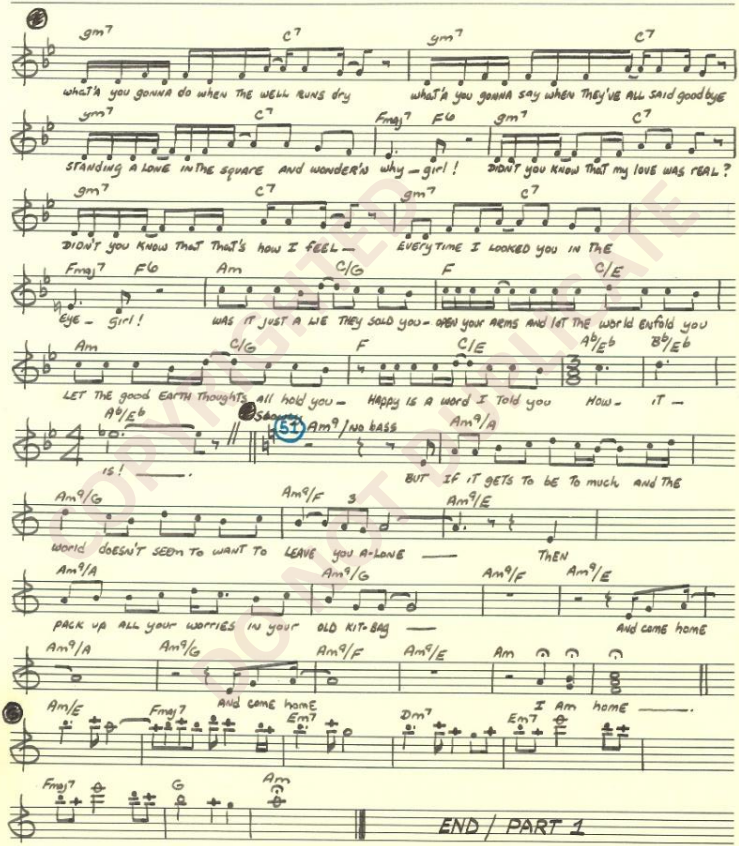
COPYRIGHTED MATERIAL



COPYRIGHT PROTECTED



COPYRIGHTED MATERIAL


gm7 C7 gm7 C7
WHAT'A YOU GONNA DO WHEN THE WELL RUNS DRY WHAT'A YOU GONNA SAY WHEN THEY'VE ALL SAID GOODBYE
gm7 C7 Fmaj7 F6 gm7 C7
STANDING A LONE IN THE SQUARE AND WONDER'N WHY — GIRL ! DIDN'T YOU KNOW THAT MY LOVE WAS REAL ?
gm7 C7 gm7 C7
DIDN'T YOU KNOW THAT THAT'S HOW I FEEL — EVERY TIME I LOOKED YOU IN THE
Fmaj7 F6 Am C/G F C/E
EYE — GIRL ! WAS IT JUST A LIE THEY SOLD YOU — WHEN YOUR ARMS AND LET THE WORLD ENFOLD YOU
Am C/G F C/E Ab/Eb Bb/Eb
LET THE GOOD EARTH THOUGHTS ALL HOLD YOU — HAPPY IS A WORD I TOLD YOU HOW — IT —
Ab/Eb 51 Am9/NO BASS Am9/A
IS ! — BUT IF IT GETS TO BE TO MUCH, AND THE
Am9/G Am9/F 3 Am9/E
WORLD DOESN'T SEEM TO WANT TO LEAVE YOU A-LONE — THEN
Am9/A Am9/G Am9/F Am9/E
PACK UP ALL YOUR WORRIES IN YOUR OLD KIT-BAG — AND COME HOME
Am9/A Am9/G Am9/F Am9/E Am
AND COME HOME I AM HOME —.
Am/E Fmaj7 Em7 Dm7 Em7
Fmaj7 G Am
END / PART 1

DO NOT COPY

♩= CA 138 (12) "JUST ME" (Addenda – PART 2)

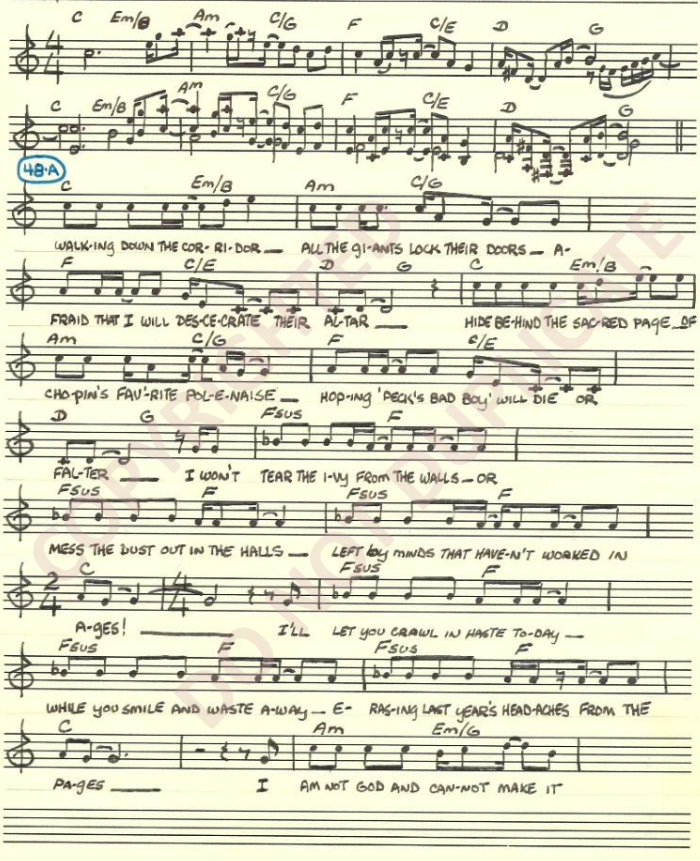
C Em/B Am C/G F C/E D G

C Em/B Am C/G F C/E D G

48·A

C Em/B Am C/G

WALK-ING DOWN THE COR-RI-DOR — ALL THE GI-ANTS LOCK THEIR DOORS — A-



F C/E D G C Em/B

FRAID THAT I WILL DES-CE-CRATE THEIR AL-TAR — HIDE BE-HIND THE SAC-RED PAGE OF

Am C/G F C/E

CHO-PIN'S FAV'-RITE POL-E-NAISE — HOP-ING 'PECK'S BAD BOY' WILL DIE OR

D G Fsus F

FAL-TER — I WON'T TEAR THE I-VY FROM THE WALLS — OR

Fsus F Fsus F

MESS THE DUST OUT IN THE HALLS — LEFT by minds THAT HAVE-N'T WORKED IN

C Fsus F

A-GES! — I'LL LET YOU CRAWL IN HASTE TO-DAY —

Fsus F Fsus F

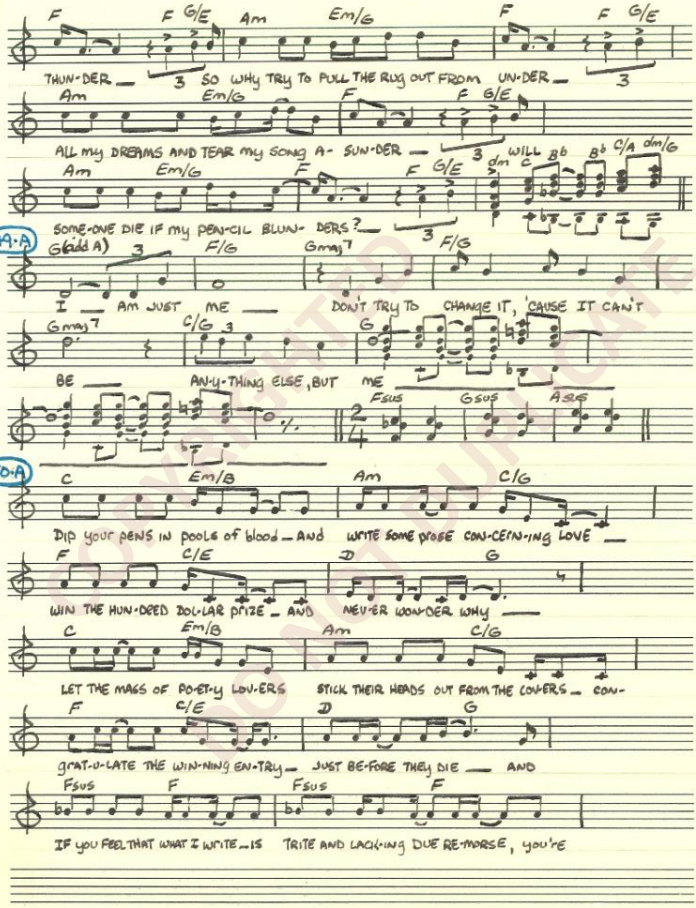
WHILE YOU SMILE AND WASTE A-WAY — E- RAS-ING LAST YEAR'S HEAD-ACHES FROM THE

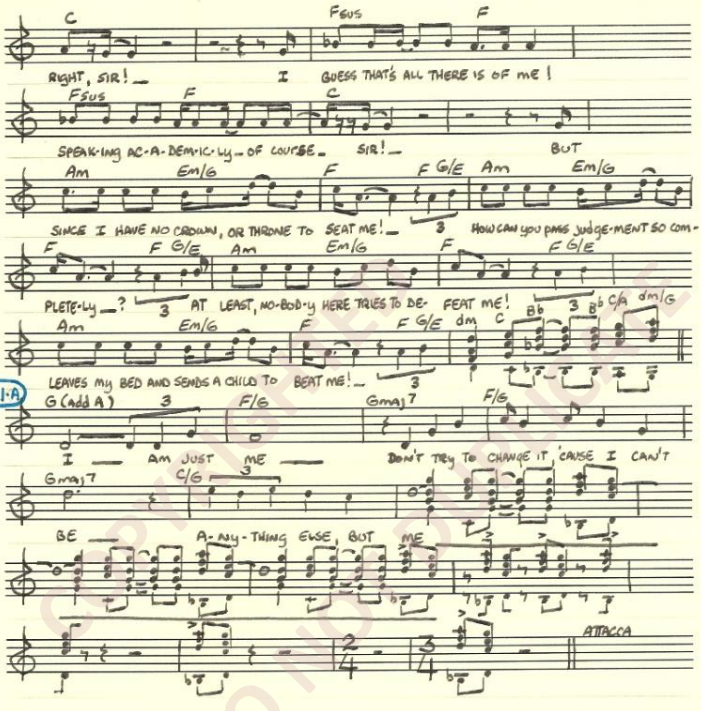
C Am Em/G

PA-GES — I AM NOT GOD AND CAN-NOT MAKE IT

COPYRIGHTED DO NOT DUPLICATE

Sightation BRAND NO.1 MEDIUM- 12 STAVES LITHO'D IN U.S.A. PRO ART PUBLICATIONS, INC. WESTBURY, L. I., NEW YORK

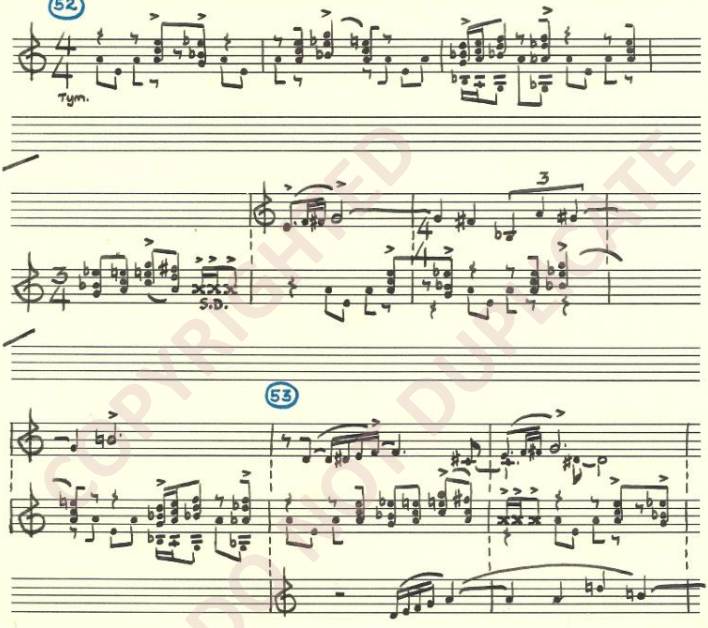

F F G/E Am Em/G F F G/E
THUN-DER 3 SO WHY TRY TO PULL THE RUG OUT FROM UN-DER 3
Am Em/G F F G/E
ALL MY DREAMS AND TEAR MY SONG A- SUN-DER 3 WILL
Am Em/G F F G/E dm C B♭ B♭ C/A dm/G
SOME-ONE DIE IF MY PEN-CIL BLUN- DERS? 3
49.A
G6add A) 3 F/G Gmaj7 F/G
I AM JUST ME DON'T TRY TO CHANGE IT, 'CAUSE IT CAN'T
Gmaj7 C/G G
BE AN-Y-THING ELSE, BUT ME
Fsus Gsus Asus
50.A
C Em/B Am C/G
DIP YOUR PENS IN POOLS OF BLOOD AND WRITE SOME PROSE CON-CERN-ING LOVE
F C/E D G
WIN THE HUN-DRED DOL-LAR PRIZE AND NEVER WON-DER WHY
C Em/B Am C/G
LET THE MASS OF PO-ET-Y LOV-ERS STICK THEIR HEADS OUT FROM THE COVERS CON-
F C/E D G
GRAT-U-LATE THE WIN-NING EN-TRY JUST BE-FORE THEY DIE AND
Fsus F Fsus F
IF YOU FEEL THAT WHAT I WRITE IS TRITE AND LACK-ING DUE RE-MORSE, YOU'RE



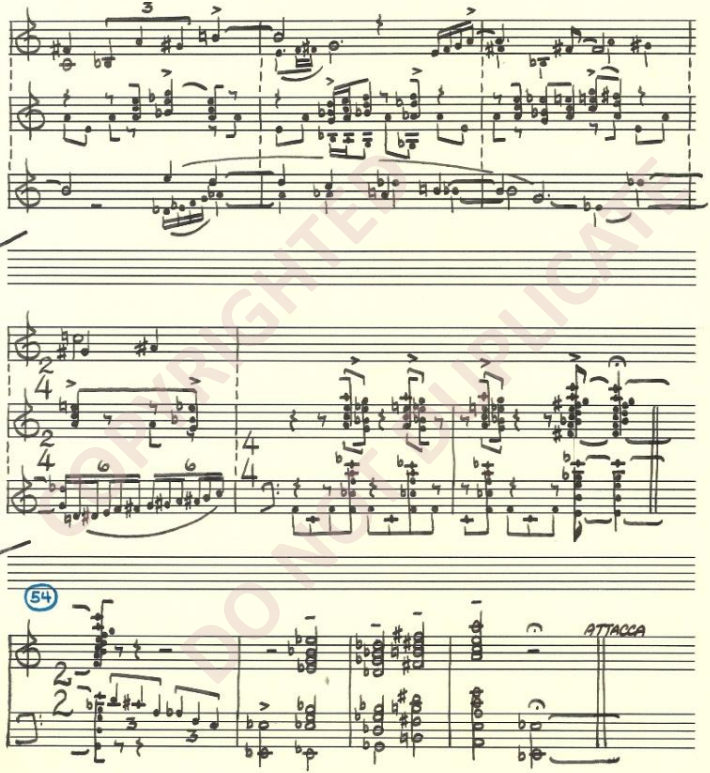
COPYRIGHT PROTECTED DO NOT DUPLICATE

REFLECTIONS FOR THE MIDDLE NIGHT (PART 2)

(43) "PRELUDE FOR WHAT FOLLOWS"



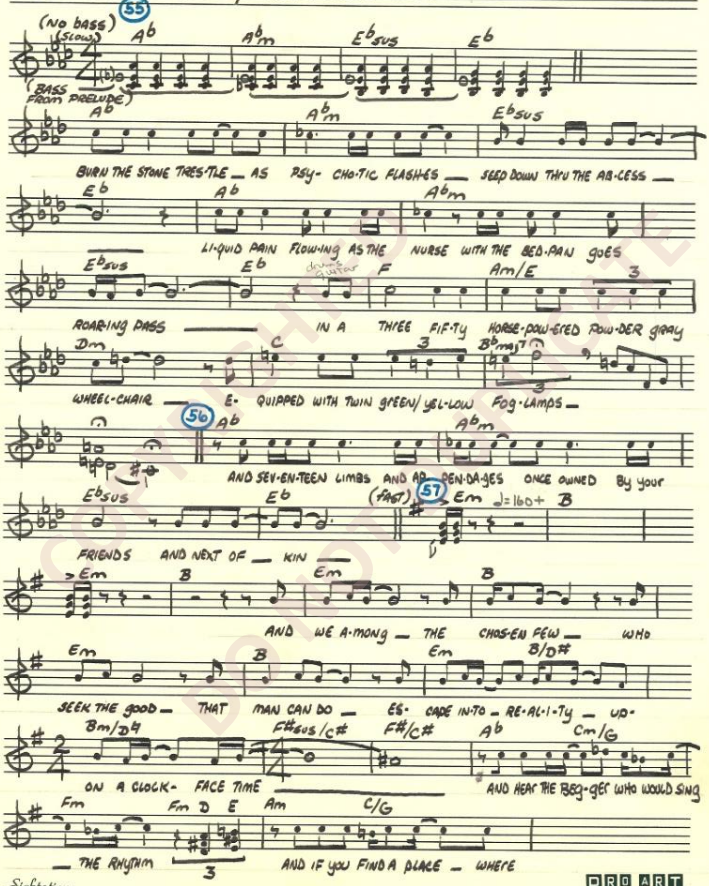
COPYRIGHTED
DO NOT DUPLICATE



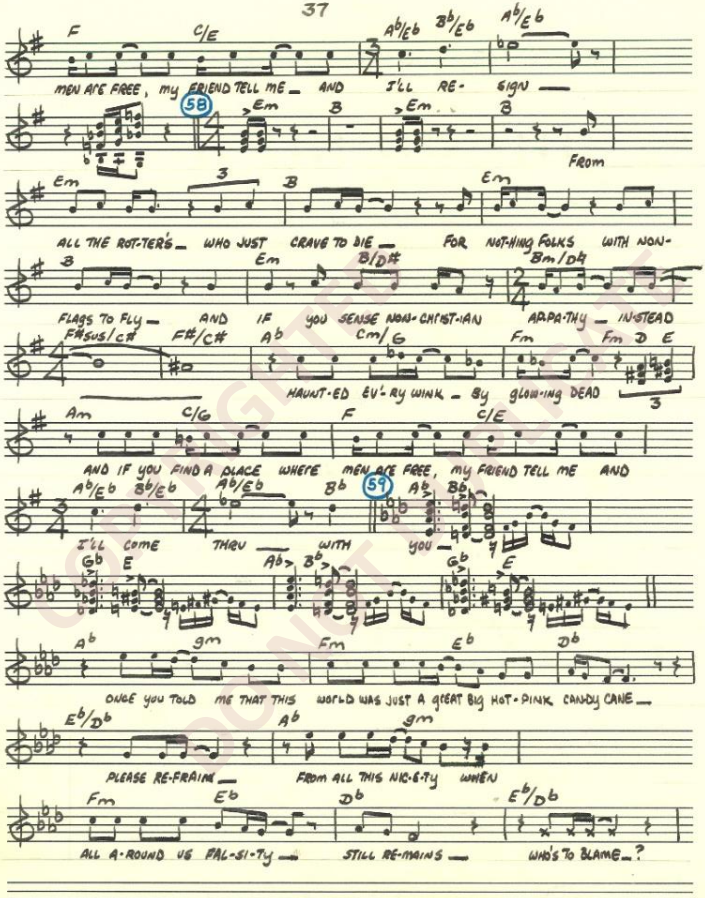
COPYRIGHTED MATERIAL DO NOT DISTRIBUTE

(14)

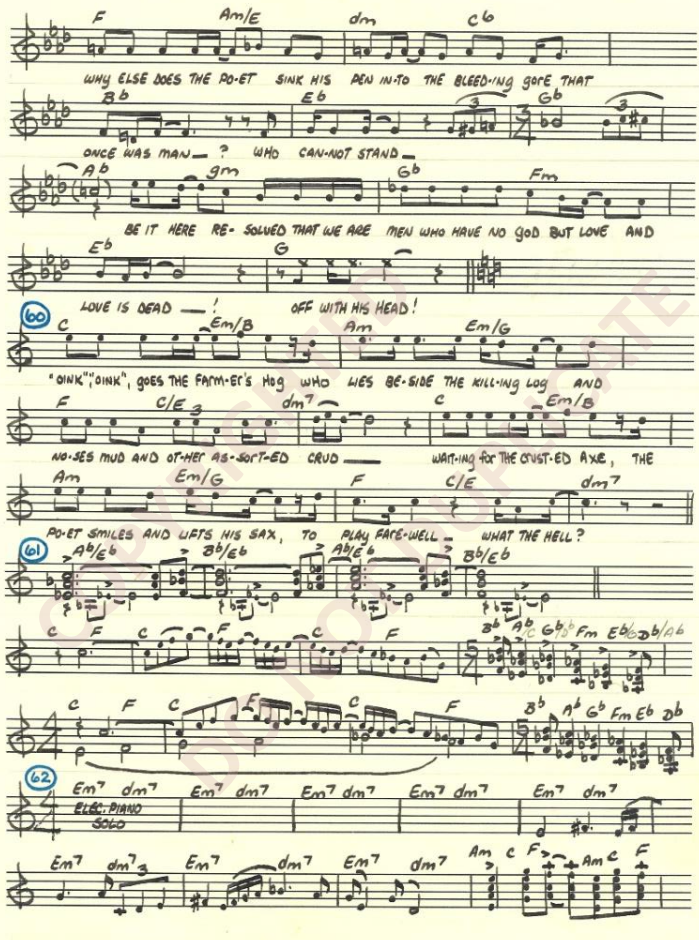
"STONE TRESTLE / THE POET'S PEN"

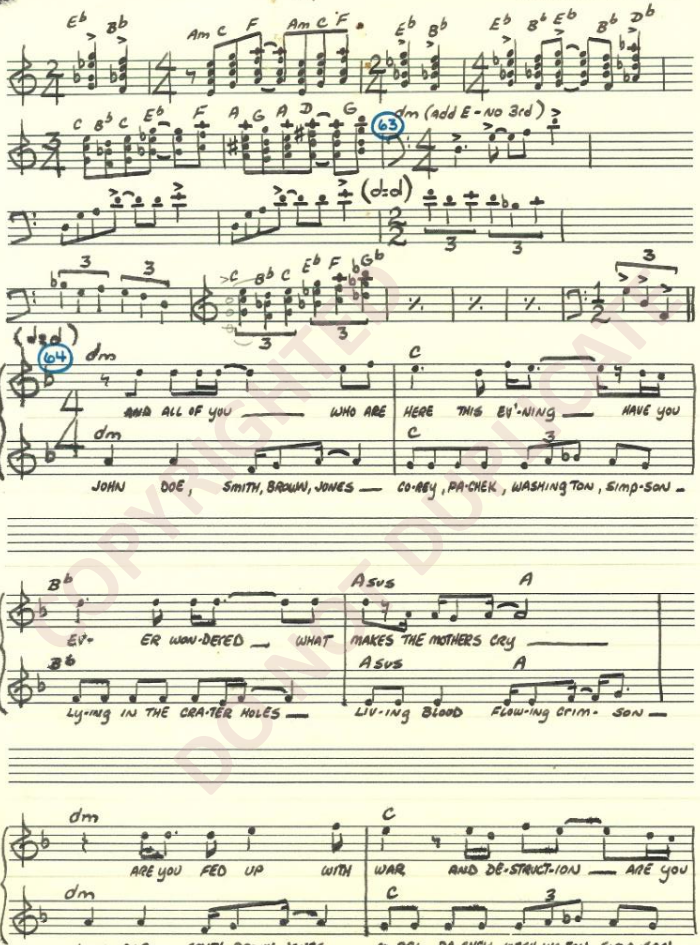


Sightation BRAND NO.1 MEDIUM-12 STAVES LITHO'D IN U.S.A. PRO ART PUBLICATIONS, INC. WESTBURY, L.I., NEW YORK

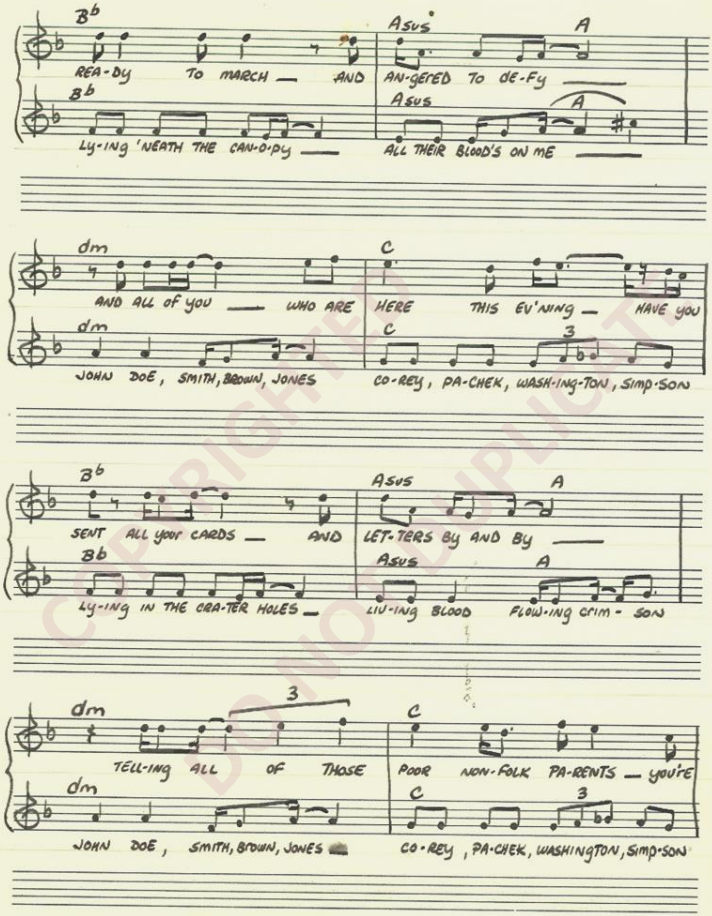


COPYRIGHTED MATERIAL DO NOT COPY

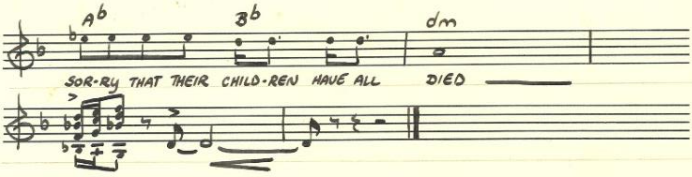

F Am/E dm C♭
WHY ELSE DOES THE PO-ET SINK HIS PEN IN-TO THE BLEED-ING GORE THAT
B♭ E♭ G♭
ONCE WAS MAN — ? WHO CAN-NOT STAND —
A♭ gm G♭ Fm
BE IT HERE RE- SOLVED THAT WE ARE MEN WHO HAVE NO GOD BUT LOVE AND
E♭ G
60
LOVE IS DEAD — ! OFF WITH HIS HEAD !
C Em/B Am Em/G
"OINK" "OINK", GOES THE FARM-ER'S HOG WHO LIES BE-SIDE THE KILL-ING LOG AND
F C/E dm7 C Em/B
NO-SES MUD AND OT-HER AS-SORT-ED CRUD — WAIT-ING for THE CRUST-ED AXE, THE
Am Em/G F C/E dm7
PO-ET SMILES AND LIFTS HIS SAX, TO PLAY FACE-WELL — WHAT THE HELL ?
61
A♭/E♭ B♭/E♭ A♭/E♭ B♭/E♭
C F C F C F
B♭ A♭ G♭ Fm E♭ B♭
62
Em7 dm7
ELEC. PIANO SOLO
Am C F Am C F



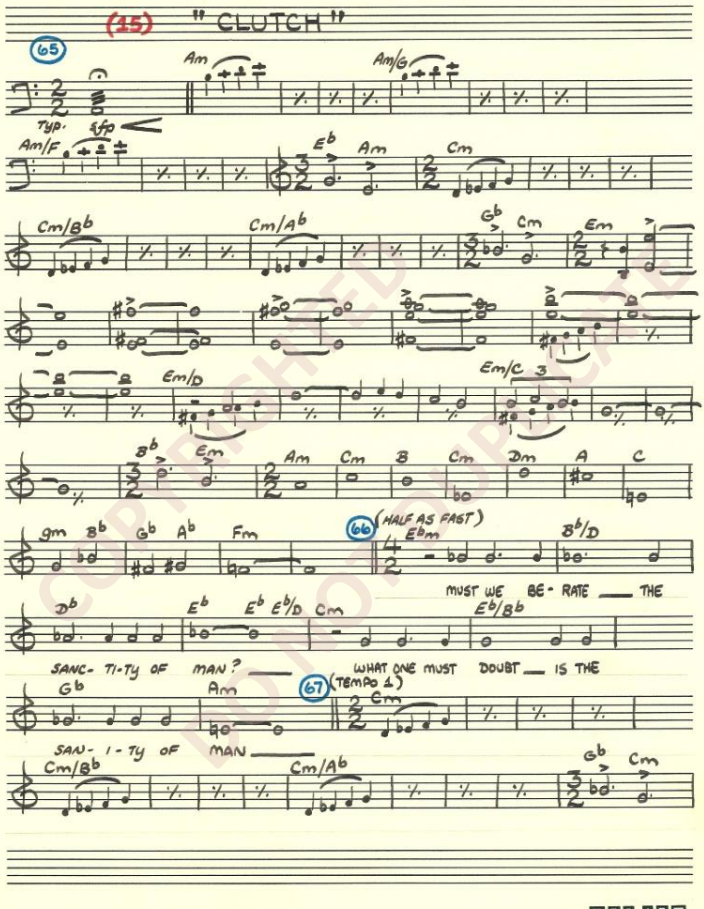
COPYRIGHTED DO NOT DUPLICATE



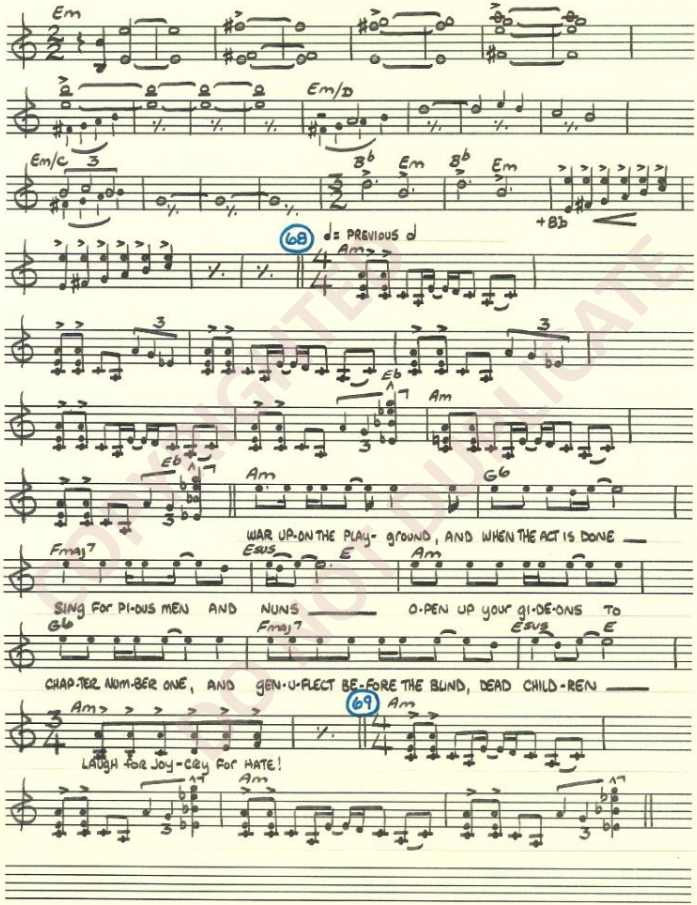
COPYRIGHTED MATERIAL DO NOT DUPLICATE

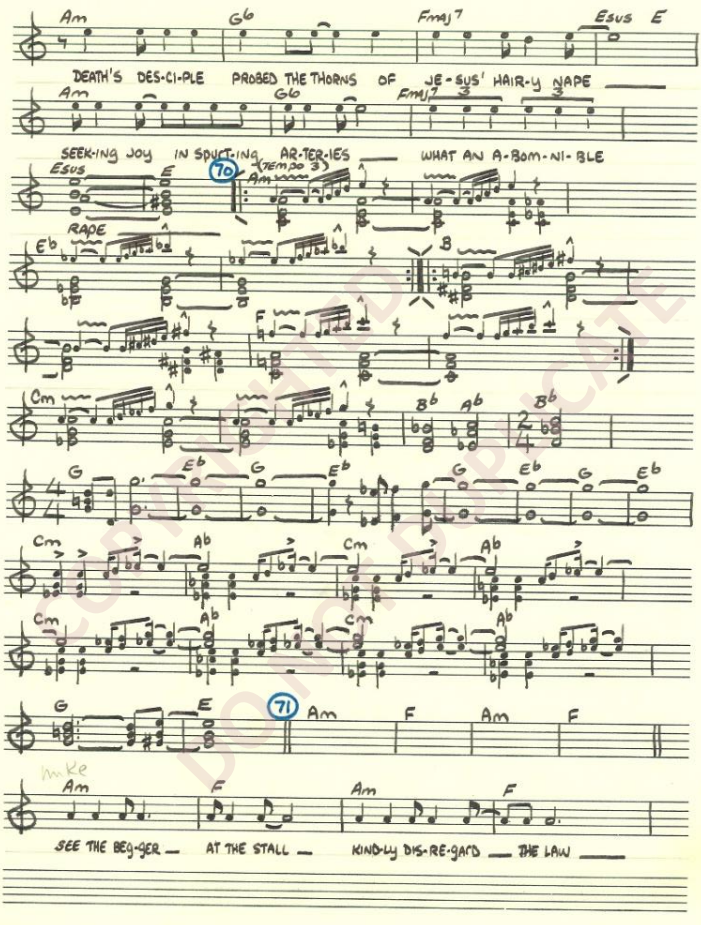


COPYRIGHTED
DO NOT DUPLICATE

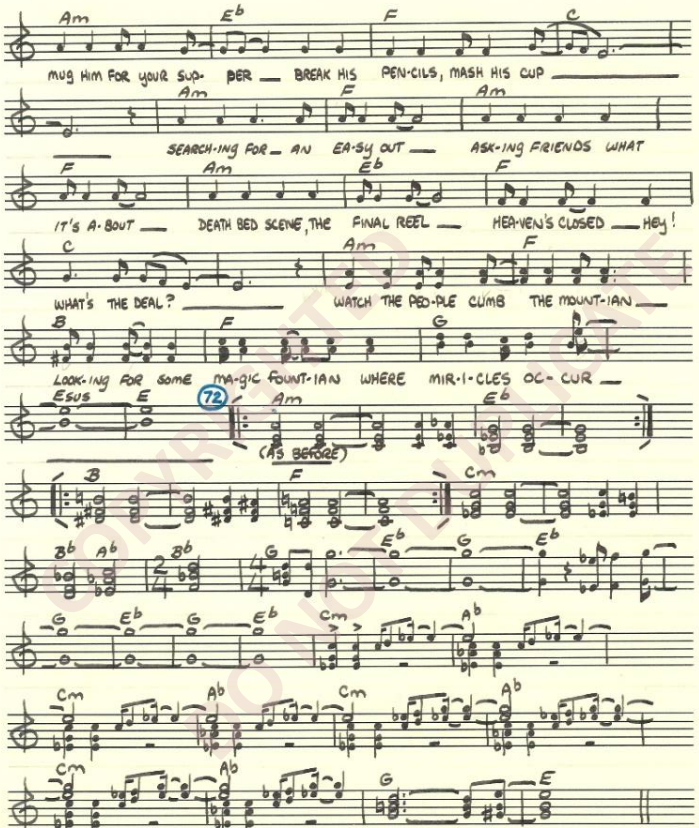


COPYRIGHTED MATERIAL
NOT TO BE REPRODUCED

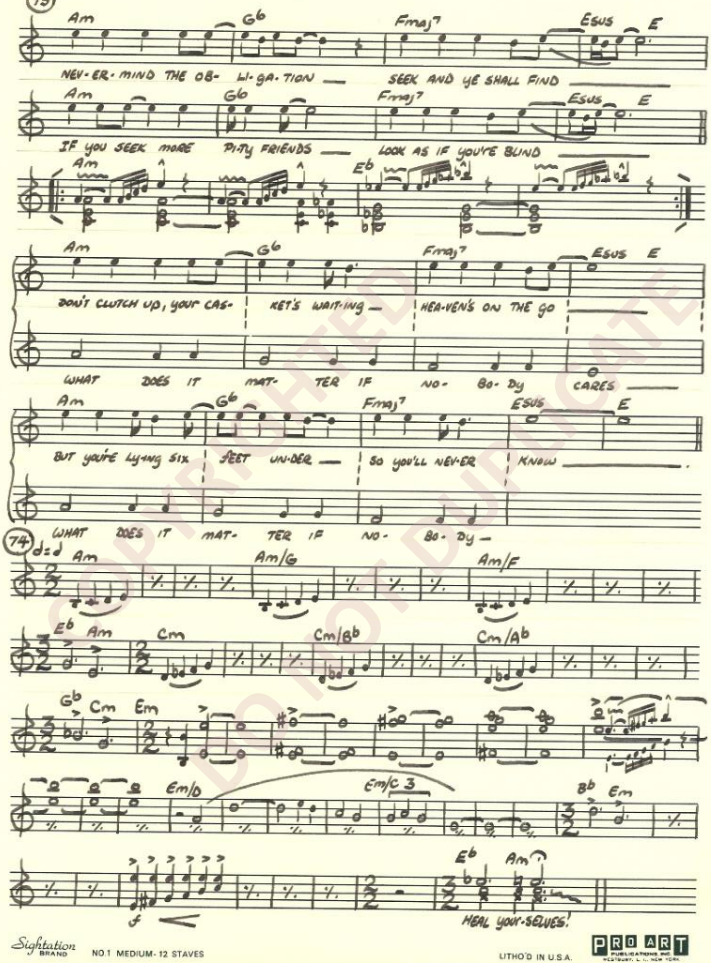

Em
Em/D
Em/c
Bb
Em
Bb
Em
+Bb
68
♩= PREVIOUS ♩
Am
Eb
Am
Eb
Am
G6
WAR UP-ON THE PLAY- GROUND, AND WHEN THE ACT IS DONE
Fmaj7
Esus
E
Am
SING For PI-OUS MEN AND NUNS
O-PEN UP your gi-DE-ONS To
G6
Fmaj7
Esus
E
CHAP-TER NUM-BER ONE, AND GEN-U-FLECT BE-FORE THE BLIND, DEAD CHILD-REN
69
Am
LAUGH for Joy-CRY for HATE!
Am


Am
G6
Fmaj7
Esus E
DEATH'S DES-CI-PLE PROBED THE THORNS OF JE-SUS' HAIR-Y NAPE
SEEK-ing JOY IN SPUCT-ing AR-TER-IES WHAT AN A-BOM-NI-BLE
70
(TEMPO 3)
RAGE
8
71
Am
F
Am
F
SEE THE BEG-GER AT THE STALL KIND-LY DIS-RE-GARD THE LAW

DO NOT COPY



COPYRIGHTED MATERIAL



COPYRIGHTED MATERIAL DO NOT DUPLICATE

(16) DANCING ON MY SHIELD

(75) SLOWLY

gm Eb Cm D7sus D7 gm

HERE I STAND — UN-MO-

Eb Cm D7

LEST-ED BY HOPE — UN- BLEM-ISHED BY FALSE HUMAN MEAL —

gm Eb D7

SELL-ING SOULS PASS-AGE 'CROSS THE RIVER — DANC-ING ON MY

Eb gm/D Cm Gaug/B♭

SHIELD — WHAT MORE CAN I RE-QUEST — THAN

Eb/B♭ Adim7 Ab

LON-LI-NESS — AND OT-HER THINGS — LIKE CAL-LOUSED HANDS —

Cm/G D7 (76) gm

TO-TAL-LY — UN-CON- CERNED — SO, DAN-DY ME — WILL

Eb Cm D7

SELL MY WARES — OF SOU-VE-NIER POST-CARDS AND PIX — OF

gm Eb D7

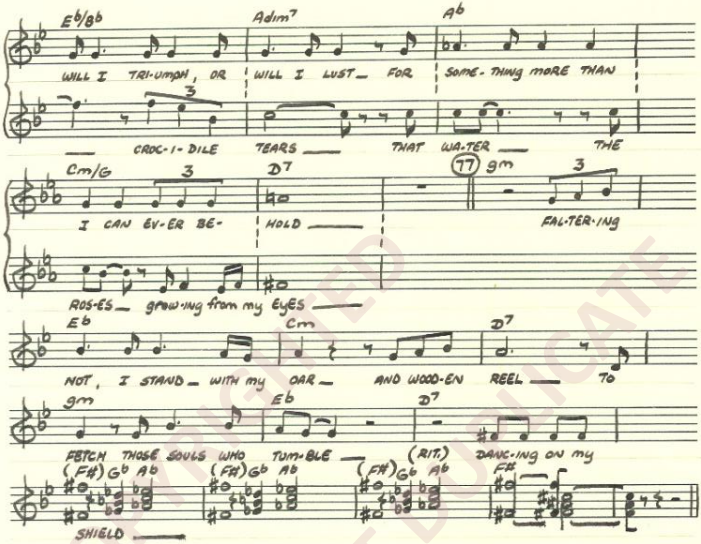
ALL THE SOUL SUR- VI-VORS — WHO CROSS — THE RI-VER

Eb gm/D Cm Gaug/B♭

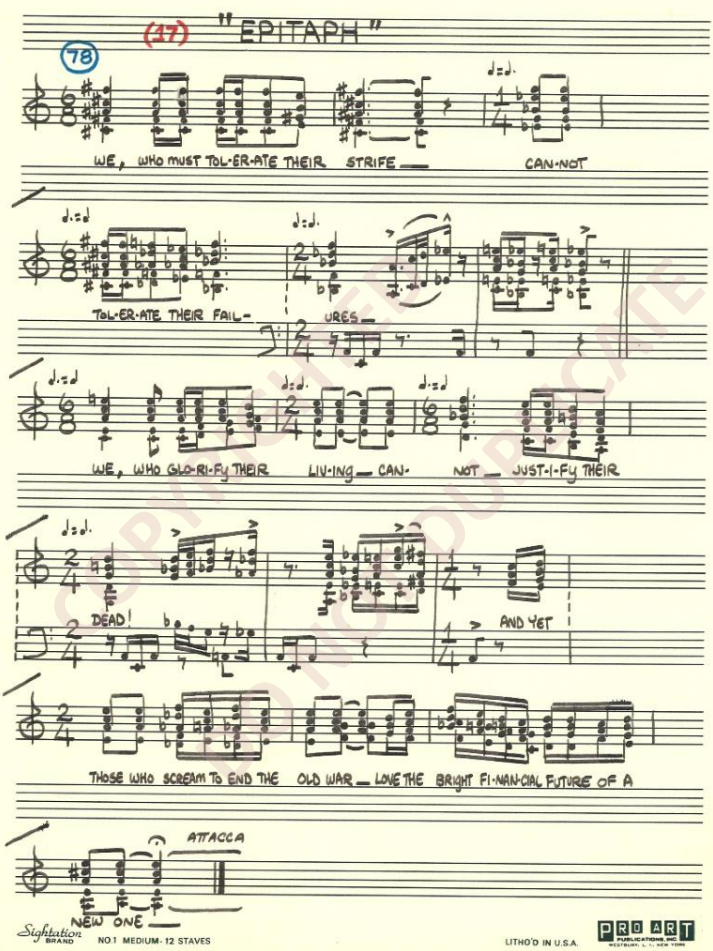
STYX — AND IF I SEEK THE good AND JUST —

THEY SAY THAT I CAN CRY —

COPYRIGHTED DO NOT COPY



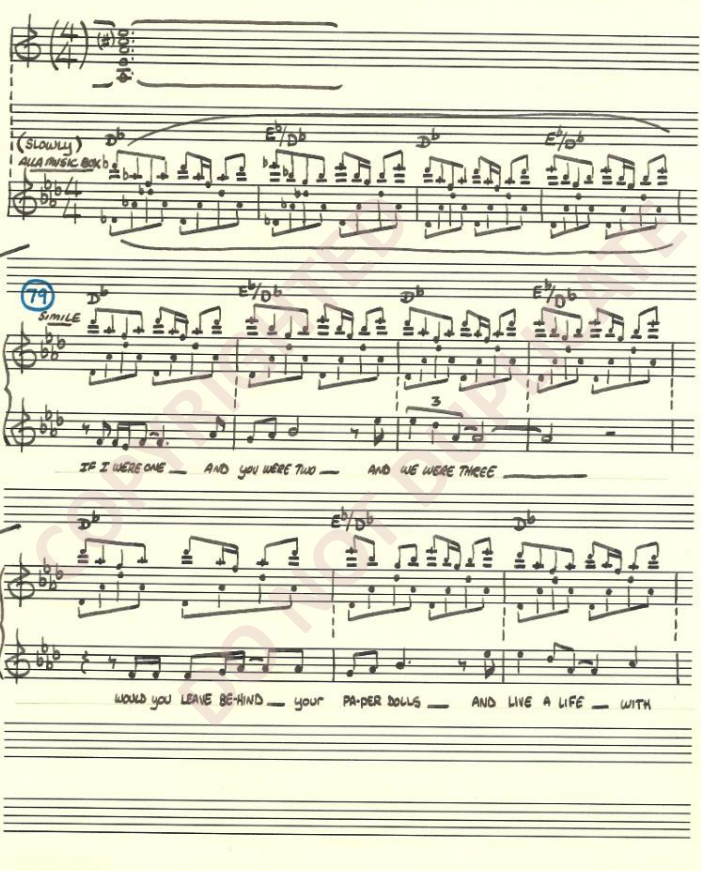
COPYRIGHTED DO NOT DUPLICATE



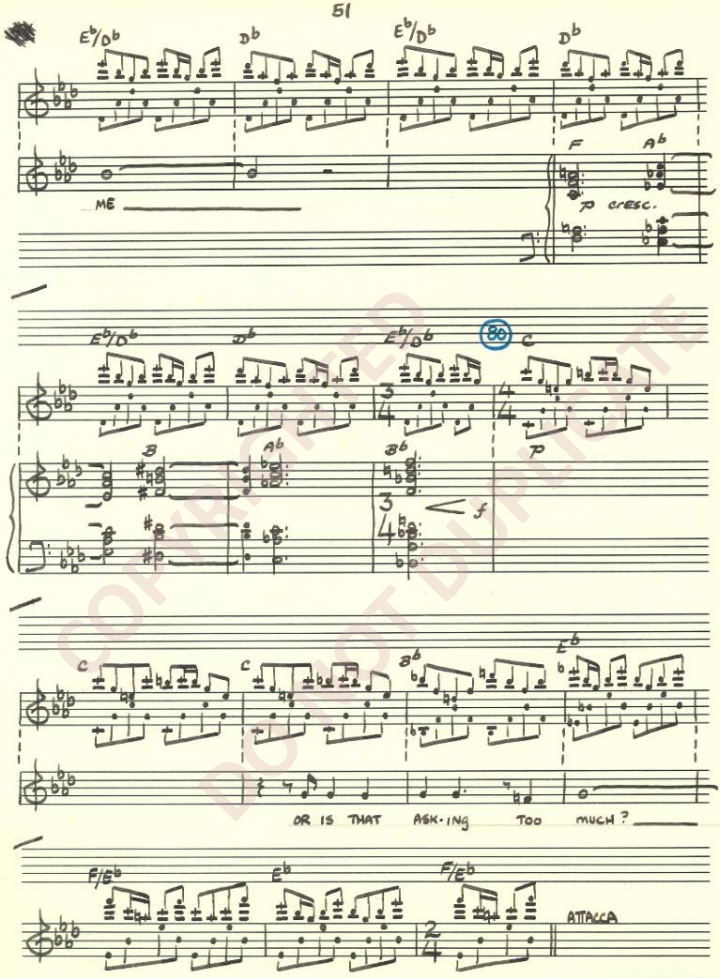
COPYRIGHTED
DO NOT DUPLICATE

Sightation BRAND NO.1 MEDIUM-12 STAVES
LITHO'D IN U.S.A.
PRO ART PUBLICATIONS, INC. WESTBURY, L. I., NEW YORK

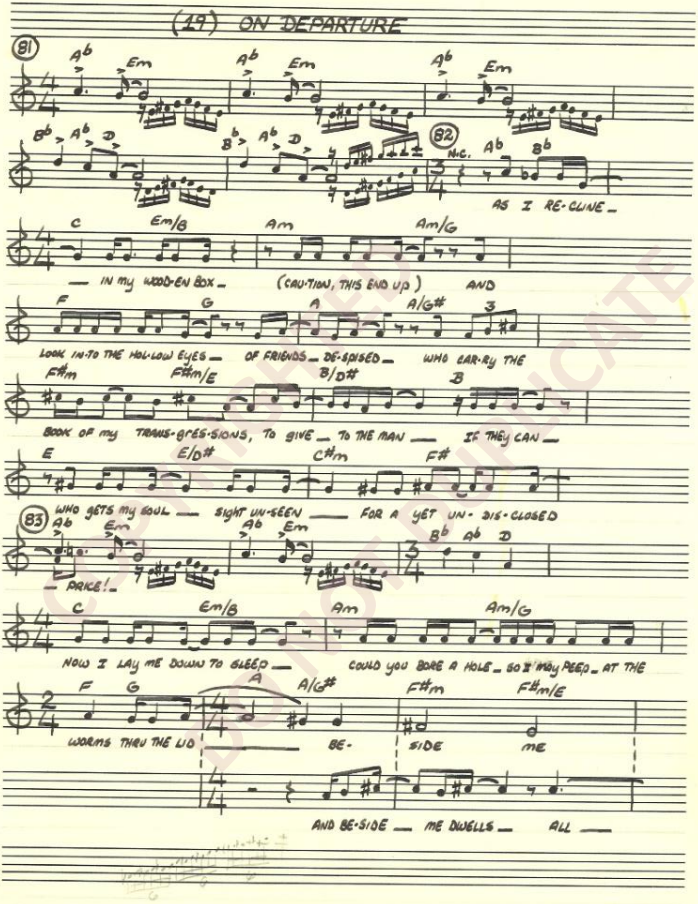
(12) "INTERLUDE : A SECOND THOUGHT"

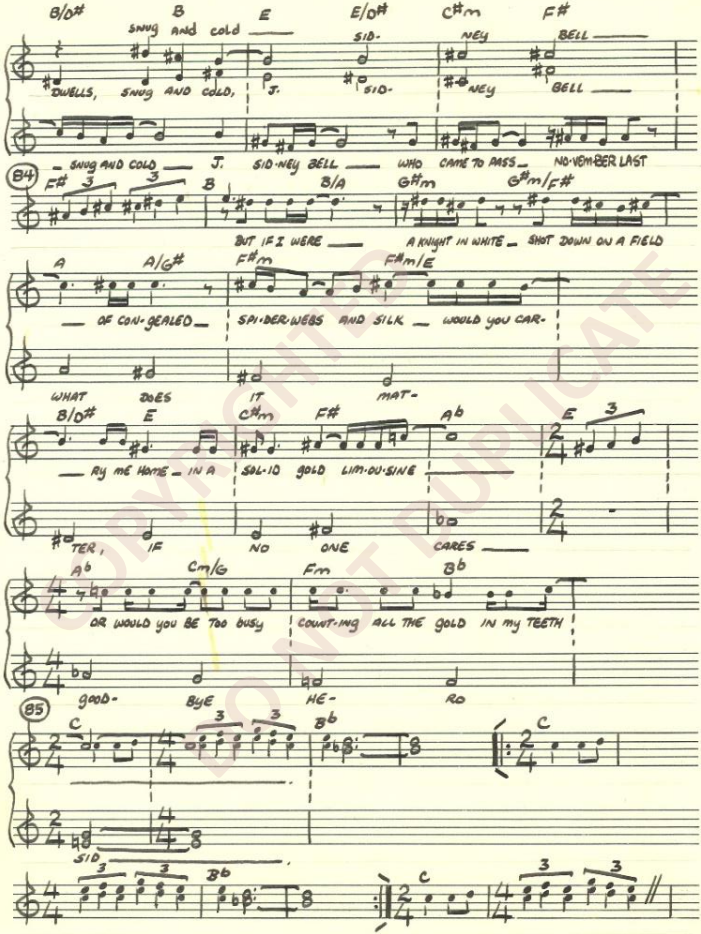


COPYRIGHTED DO NOT REPRINT

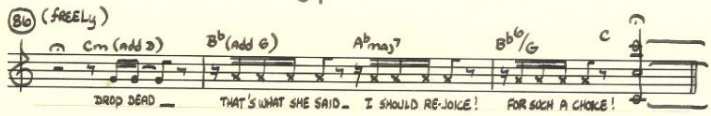


COPYRIGHTED DO NOT DUPLICATE

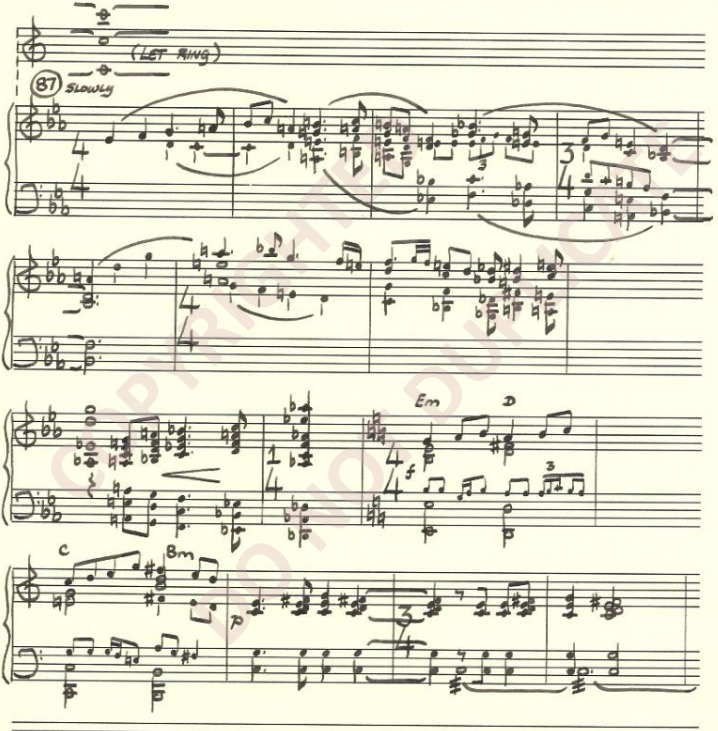

(19) ON DEPARTURE
81
Ab Em Ab Em Ab Em
Bb Ab D Bb Ab D
82
N.C. Ab Bb
AS I RE-CLINE
C Em/B Am Am/G
— IN MY WOOD-EN BOX — (CAU-TION, THIS END UP) AND
F G A A/G# B
LOOK IN-TO THE HOL-LOW EYES — OF FRIENDS — DE-SPISED — WHO EAR-LY THE
F#m F#m/E B/D# B
BOOK OF my TRANS-GRES-SIONS, To GIVE — TO THE MAN — IF THEY CAN —
E E/D# C#m F#
WHO GETS my SOUL — SIGHT UN-SEEN — FOR A YET UN-DIS-CLOSED
83
Ab Em Ab Em Bb Ab D
— PRICE! —
C Em/B Am Am/G
NOW I LAY ME DOWN TO SLEEP — COULD YOU BORE A HOLE — SO I MAY PEEP — AT THE
F G A A/G# F#m F#m/E
WORMS THRU THE LID — BE- SIDE ME
AND BE-SIDE — ME DWELLS — ALL —



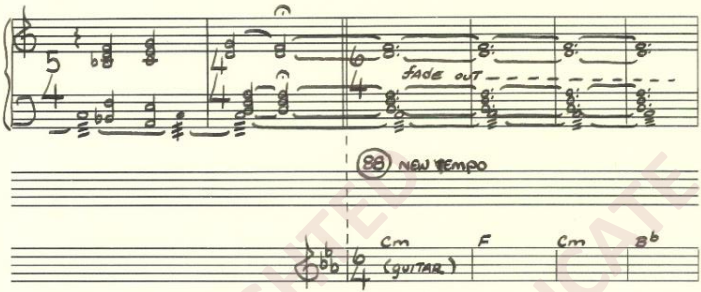
COPYRIGHTED
DON'T DUPLICATE



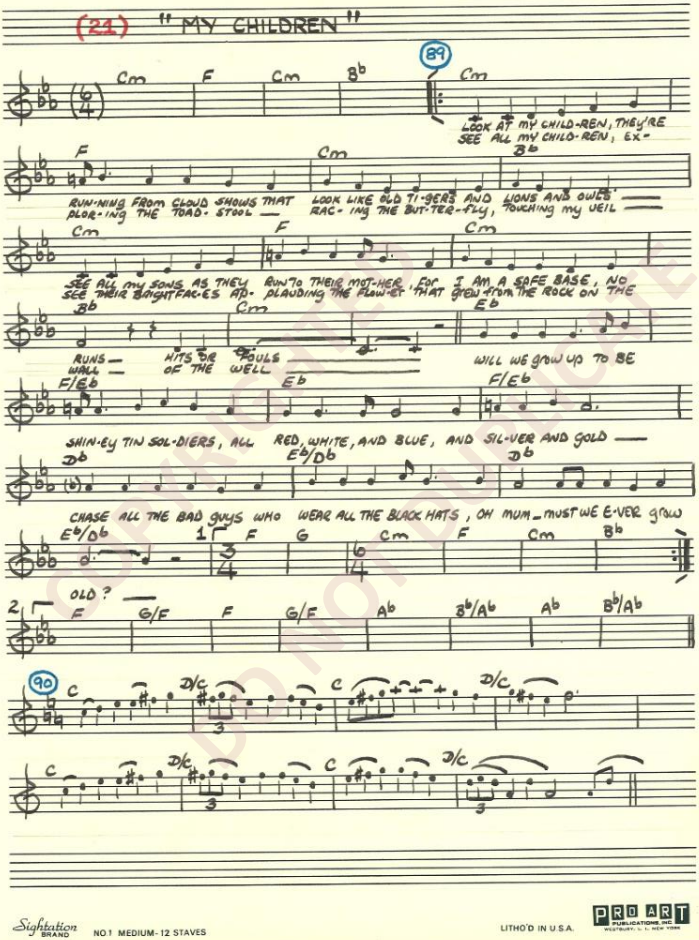
(20) HYMN



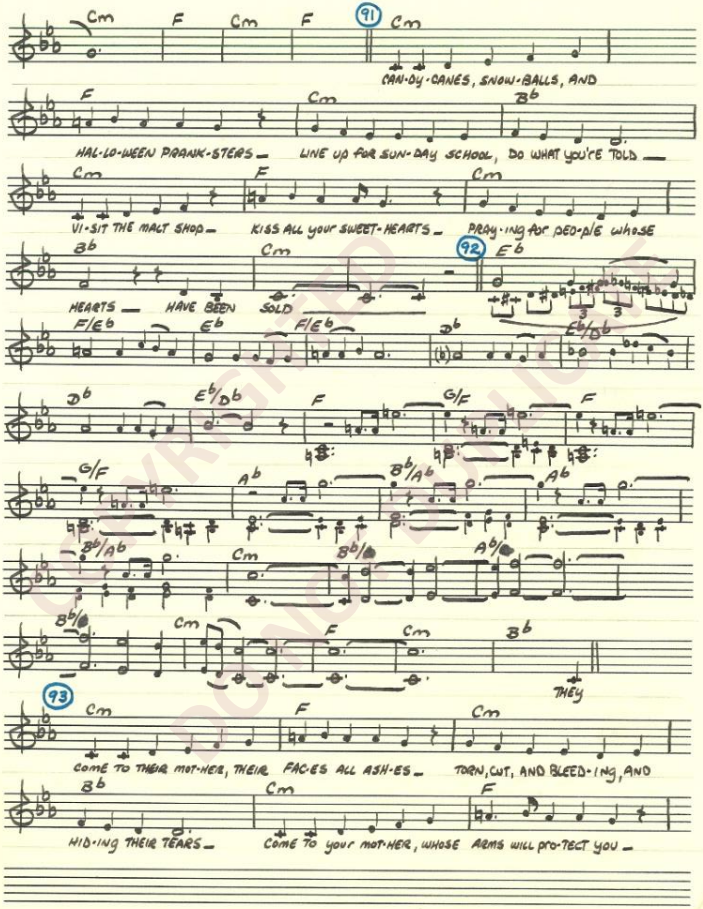
COPYRIGHT
AND DUPLICATION



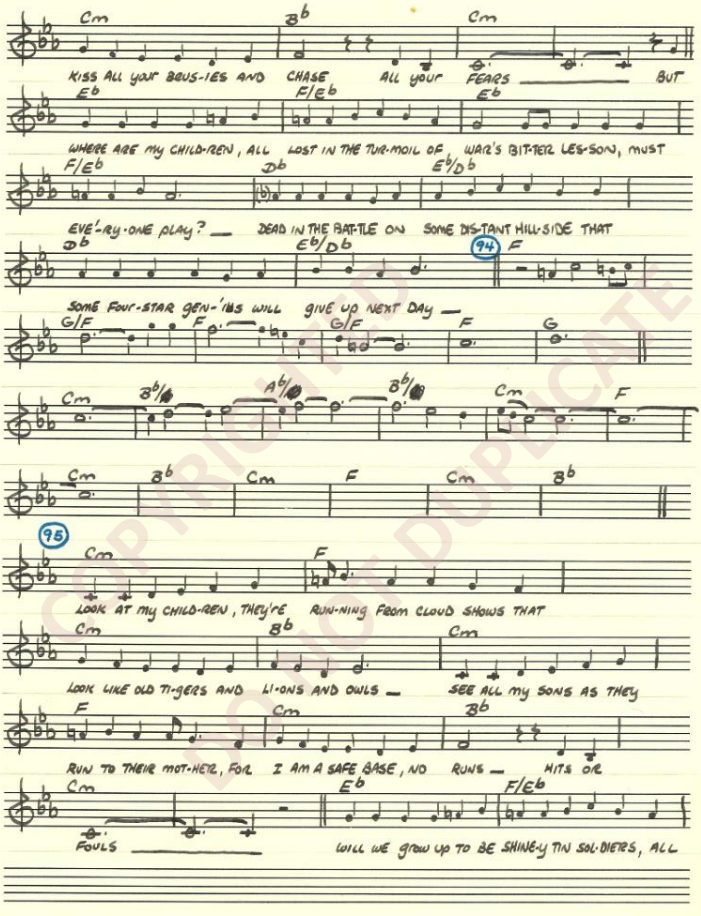
COPYRIGHTED
DO NOT DUPLICATE



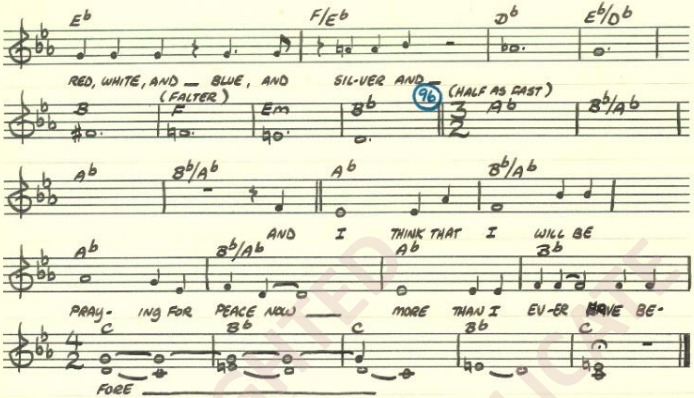
COPYRIGHTED MATERIAL DO NOT COPY



COPYRIGHTED MATERIAL



COPYRIGHTED MATERIAL DO NOT DUPLICATE



COPYRIGHTED
DO NOT DUPLICATE